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ARTIFACTS

Volume III, FY:95
January/February/March 1995



"Sir Stanley and Sergei, Detroit Junction Seafood"
by Tommy White

Acrylic on Canvas, 1994
48" x 38"

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Notes To ARTIFACTS Readers—

ARTIFACTS is published 4 times a year by the South Carolina Arts Commission, a state agency funded in part by the National Endowment for the Arts. Subscription is free and available upon request. Deadlines for submission of copy are printed on the back page of each ARTIFACTS issue.

The South Carolina Arts Commission encourages broad accessibility of the arts for everyone and the elimination of all impediments that discourage participation by the disabled. Grantees and all program sponsors are strongly urged to comply with the Rehabilitation Act of 1973 (Public Law 93-112) Section 504: ...no handicapped individual shall be excluded, denied or be subjected to discrimination under any program receiving federal financial assistance. The Arts Commission is reported as exempt from affirmative action reporting requirements as of February 1, 1990, due to its success in achieving fair representation of all race/sex groups at all levels of employment within the agency.

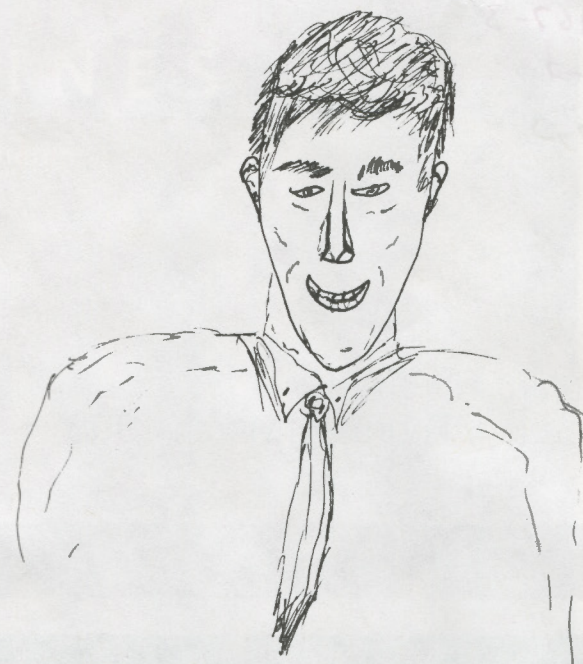
South Carolina Arts Commission Executive Director: Susie Surkamer. Board of Commissioners: Carl Blair, Chair; Frances Stogner, Vice Chair; Patricia Wilson, Executive Committee; Constance Flemming; Millie Dent; Larry Lebby; John Whitehead; Martha Vaughn; and, Linda Stern.

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Offices Closed: Monday, January 2, New Year's Day; Monday, February 20, George Washington's Birthday.

About The Cover—

Tommy White received his M.F.A. degree, with emphasis on painting, from Clemson University in 1993, and currently lives in Clemson. He won the Liquitex Excellence in Art Student purchase award in 1994 along with a number of awards and exhibits in both South Carolina and Michigan. White is one of nineteen artists included in the Triennial '95 exhibit, which opens February 3 and runs through May 31 at the South Carolina State Museum.



Clay Burnette (a self portrait).

Clay Burnette Named S.C. Arts Commission Assistant Arts Coordinator

The South Carolina Arts Commission is pleased to announce the selection of Clay Burnette as Assistant Arts Coordinator. In this position, he will be assisting in selected Arts Commission programs and activities.

Mr. Burnette comes to the South Carolina Arts Commission most recently from Carol Saunders Gallery where he served as manager for six years. He has been an active member and officer of statewide artists organizations such as the S.C. Crafts Association and the Cats on a Leash artists group. He has also played key roles in organizing a number of successful arts events, including Vista Lights, Artista Vista, and the annual Artists Against AIDS benefit.

Considered one of South Carolina's finest craft artists, Mr. Burnette creates pine needle baskets that are included in the South Carolina State Art Collection, and have been exhibited in many prestigious South Carolina and national shows.

Mr. Burnette is also a past recipient of the South Carolina Arts Commission's Crafts Fellowship.



Clay Burnette



Artwork shown is "Night Sky SW #1, Digital Photograph, 7.5" x 15", by Shane Patterson.

1995 Triennial Exhibition

Artists of the 21st Century Featured at the State Museum

February 3-May 31, 1995 • South Carolina State Museum • Columbia S.C.

The work of 19 artists who have the potential to influence art-making in South Carolina in the 21st century will be featured in Triennial '95, which opens February and runs through May 31 at the South Carolina State Museum.

The exhibit, which is sponsored by the museum and the S.C. Arts Commission, spotlights new and emerging artists whose work generally has not received much critical attention in South Carolina or much exposure outside the state. Three jurors, who represented state, regional and national perspectives, selected the artists. Polly Laffitte, the museum's curator of art, chose the works for the show during studio visits.

The jurors were "highly selective," Laffitte, says. The artists were chosen from more than 120 South Carolina artists who submitted slides. "I think we are especially strong in sculpture, in installation work and in photography," she says.

Four artists who are "very definitely new generation" are Jason Forrest, a photographer; David L. Tillinghast, a sculptor; LeeAnna Yater, a fiber artist; and Bing Jian (B.J.) Zhang, an installation artist. Forrest, an undergraduate at

Winthrop University creates personal vignettes or rooms and photographs them. He calls his current series of works "Life in Purgatory." Tillinghast, a graduate student at Clemson University, creates vessel forms of steel. Yater, who completed her Master of Fine Arts degree at Winthrop University, presents "very abstract" images on quilt-like backgrounds. Zhang, a graduate student at the University of South Carolina, had traditional art training in his native China; he mixes innovative materials, including video to create "very provocative" installations," Laffitte says.

The jurors, particularly Eleanor Heartney, an independent art critic from New York, identified artists whose work could be considered "mainstream" in art centers around the U.S., Laffitte says. The mediums include photography; craft materials, such as clay and fiber; sculpture, from pedestal pieces to assemblage; and, site-specific installations.

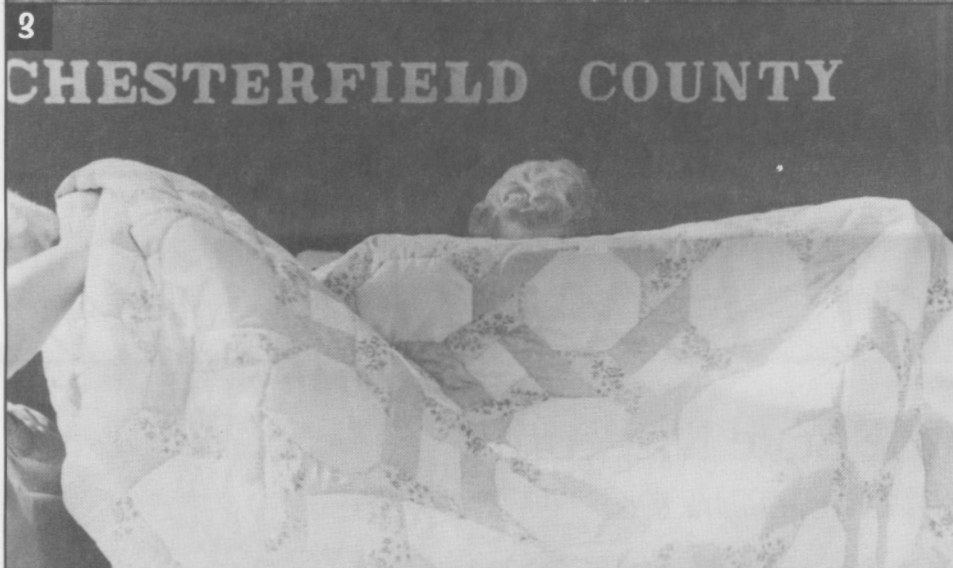
In the spring, visitors will have a chance to view slides of the work of the artists who were in the Triennial jurying. "It will show the breadth of work created by contemporary South Carolina artists," Laffitte added.

Exhibiting Artists

- Aldwyth, sculpture
- Matthew Bynum, sculpture
- M. Tallon Chalmers, collage
- Debbie R. Cooke, polacollage
- Vinh T. Dang, painting
- Jason A. Forrest, photography
- J. Scott Goldsmith, painting
- Peter Lenzo, sculpture
- Lee Malerich, fiber
- Phil Moody, photography
- Bill Norris, sculpture
- Shane Patterson, photography
- Virginia Scotchie, sculpture
- Dan Smith, installation
- David L. Tillinghast, sculpture
- Colin Quashie, painting
- Thomas R. White, painting
- LeeAnna Yater, fiber
- Bing Jian Zhang, installation

COMMUNITY ARTS

An Individual and Collective Expression of Life in Pageland, S.C.



Artist Mary Sutton used photography to reach community groups in Pageland during a residency that focused on the European concept of Cultural Animation, which can be defined as animating the culture that already exists in a community. Photos shown from top left to right are 1) Five Forks Church by Jennifer Moser; 2) "Thank You for being Honest" by Bob Scherlr; 3) Edna Lee Timmons, Council on Aging, by Mary Sutton; 4) Lloyd Caldwell, barber, and friends by Angela Brock; 5) family homeplace by Ernie Funderburk; and, 6) "Cattie's Porch" by Cattie Marshall. An exhibit of these and other photos created during the residency was mounted inside the South Carolina Arts Commission's mobile arts studio, one of two mobile art studios which tour primarily rural communities in the state. The Arts Commission contracts with artists who provide workshops, exhibits, demonstrations and individual instruction in their art forms.

Personal Photography in Pageland, S.C.

An exploration of cultural identity and integrity

In the fall of 1994, Pageland Area Arts Council sponsored a pilot Mobile Arts studio residency that used personal photography to explore the area's cultural identity and integrity.

This pilot project, conducted by residency artist Mary Sutton, involved such community groups as the historical society, the middle and high schools, nutrition centers, the mentally challenged, town leaders, church groups, the police, and a wide cross section of residents of this small rural town located between Camden and Charlotte.

The primary directive of the artist in this residency was to enable, empower, and facilitate the people to create and produce an individual and collective expression of community life," says Frank McNutt, regional arts coordinator for the South Carolina Arts Commission.

The program focused on the European concept of Cultural Animation, which can be defined as animating the culture that already exists in a community.

Pat Hendrickson, executive director, and Judy Walsh, administrator of the Pageland Arts Council, working collaboratively with the Lynches River Round Up Program of the Chesterfield County School District and their town's Chamber of Commerce, arranged funding from the Jefferson-Pageland United Way to mount an exhibit of the residency's photography inside the Arts Commission's mobile arts studio

Residency artist Mary Sutton had this to say about the residency experience:

"Essentially, we planned to hand a camera to the people so they could control the image of their world. Either snap the shutter or guide the process. A unique aspect of cultural animation is to take the cue from each group and follow their desires. The goal was to encourage the community to explore their cultural identity and integrity. Does cultural animation work? In ways that are subtle and in numbers that will not start a revolution - it does! When a picture is taken of something or someone and hung for everyone to see, it

is an act of validation both for the artist and the subject. When the subject of those pictures is your everyday life, framed, it not only reminds you of the stuff of your existence, you are jolted into a recognition of its real value. This is the community's art. I think the project helped them bridge the gap between where they have been and where they are headed."

Sara June Goldstein, director of the Mobile Arts Program for the S.C. Arts Commission, hopes to build on the success of this pilot residency by encouraging more new approaches to community arts development. For more information, contact the S.C. Arts Commission, 1800 Gervais St., Columbia, SC 29201, 734-8696.



"Cattie Marshall" by Mary Sutton is one of many photos created during the Pageland residency.



The goal of the residency program in Pageland was to encourage the community to explore their cultural identity and integrity. One example of the outcome is "Madonna" by Ben Hough (shown above).

Approved Artist Roster

226

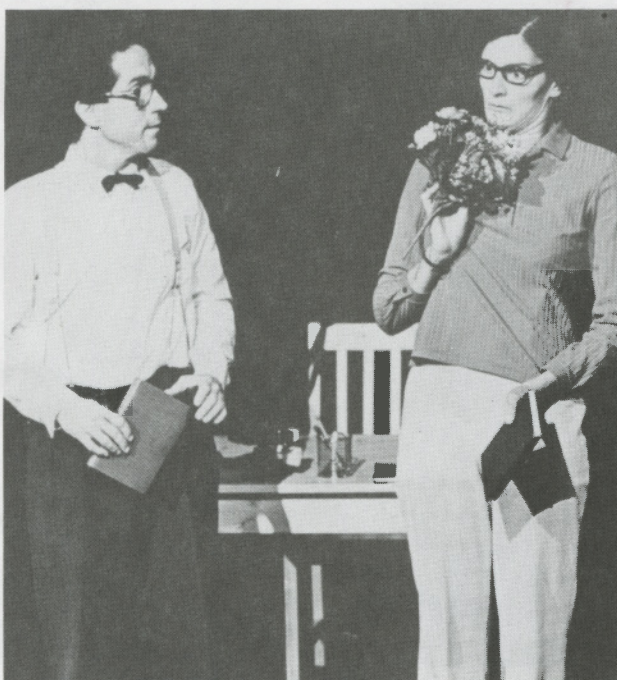
Artists Added

Two hundred and twenty-six performing artists have been added to the Arts Commission's FY:95 Approved Artist Roster. Selected artists will have their names added to the Arts Commission's 1995 Approved Artist Roster, which allows them to be contracted for work in Arts Commission Arts Education programs, Arts in Basic Curriculum programs, school district talented and gifted programs or other programs coordinated by the Arts Commission. Approved status is not, however, a guarantee of work.

Selected by panels in dance, music and theatre, or by meeting alternative qualifications, these artists join a list of over 1,100 artists who have applied for and received approved roster status.

The next deadline for performing artists interested in applying for roster status is July 10, 1995. December 10 is the deadline each year for submission of materials by visual, literary and media artists to the Approved Artist Roster. The Arts Commission will convene an interim panel for performing artists if a sufficient number of artists apply.

For a complete Approved Artist Roster, or for more information on the selection process for the Approved Artist Roster, contact the South Carolina Arts Commission, 1800 Gervais Street, Columbia, SC 29201, (803) 734-8696.



Expressteatern (mimes) is one of 226 performing artists added to the Approved Artist Roster.



The Carolina Carillon received a FY:95 Quarterly Grant from the South Carolina Arts Commission to support the annual Christmas parade in Columbia.

Arts Commission Awards FY:95 Second Quarter Grants

The South Carolina Arts Commission has awarded quarterly grants, design arts grants and multicultural grants to professional artists and organizations through its Quarterly Grant Program.

The Quarterly Grant Program awards funds to professional artists and organizations for arts activities or pilot projects for professional or career development opportunities that may arise within the current fiscal year.

The Arts Commission will not review or fund quarterly grant applications from a

county that has a subgranting arts council, unless the proposed project will serve a statewide constituency.

Quarterly Grants are available for the remainder of this year. Upcoming deadlines for application are February 15, 1995, May 15, 1995, and August 15, 1995. For current grant guidelines, applications, or for more information, contact the your Regional Arts Coordinator at the S.C. Arts Commission, 1800 Gervais Street, Columbia, SC 29201, 734-8696.

FY:95 QUARTERLY GRANT AWARDS

FY:95 Second Quarter Grants (October 1 - December 31)

ORGANIZATIONS

Carolina Carillon, Richland County, \$700.
Clemson University, RE: Festival of African-American Literature & The Arts, Pickens County, \$1,000.

Cultural Cncl of Richland/Lexington, Richland, \$200.

S.C. Art Education Association, York County, \$300.

S.C. Dance Association, Lexington, \$200.

INDIVIDUALS

Katherine A. Cowan, Oconee County, \$1,000

Marguerite F. Whitaker, Newberry County, \$866.

FY:95 Design Arts Grants

Conway Main Street USA, Horry County,

\$1,000.

Hermon Presbyterian Church, York County, \$1,000.

Sunrise Foundation, Richland County, \$2,500.

FY:95 Multicultural Grants (October 1 - December 31)

ORGANIZATIONS

eBushua Foundation, Florence County, \$1,000

Horry Cultural Arts Council, RE: The Chicora-Waccamaw Indian People, Horry County, \$1,500.

Penn Center, Inc., Beaufort County, \$1,000.

Rock Hill Arts Council, York County, \$1,400.

Town of Ridgeville, RE: Ridgeville Arts & Culture Committee, Dorchester County, \$1,000.

INDIVIDUALS

Lateefa Wielenga, Richland County, \$500.

ARTS EDUCATION INITIATIVES

APPLICATION DEADLINE
FEBRUARY 15

February 15, 1995, is the deadline for the next round of the newly revised arts education grants through the South Carolina Arts Commission.

Entitled Arts Education Initiatives (AEI), this grant program, which combines the residency-based Arts in Education program with components of the Arts in Basic Curriculum (ABC) program, encourages schools, colleges, arts and other education institutions to plan and implement comprehensive arts education programs in South Carolina schools and communities.

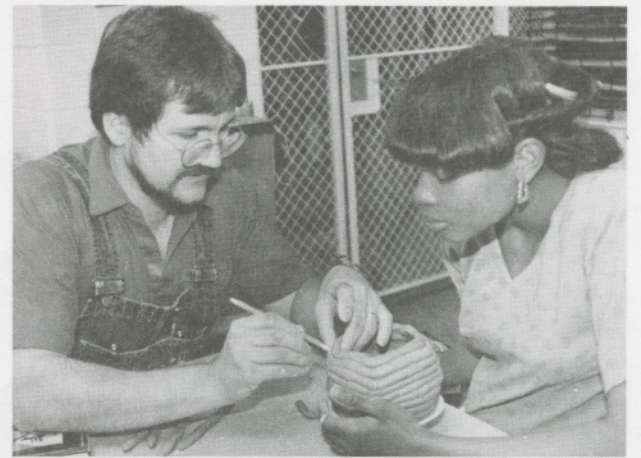
Support through the AEI grant program is offered in four categories:

- **Residency Plus** - Artist residencies, performances, pre-residency planning
- **Strategic Projects** - Arts projects that help achieve specific educational objectives
- **Comprehensive Planning** - Development of comprehensive arts education plans by broad-based planning teams
- **ABC Advancement** - Flexible combinations of activities appropriate to implement comprehensive arts education plans.

The AEI grant categories are designed to promote partnerships between community arts providers and schools. Additionally, AEI provides stepping stone options to move applicants toward more comprehensive, integrated arts education programs that support and extend education reform.

Guidelines/application booklets are now available for AEI grant programs and options of the Arts Commission's arts education program. The guidelines and applications serve FY:96 and FY:97 (school years 1995-96 and 1996-97).

Community arts organizations and education institutions may request copies of the booklets by contacting their regional arts coordinator at the S.C. Arts Commission, 1800 Gervais St., Columbia, SC 29201, 734-8696.



Guidelines/application booklets are now available for AEI grant programs and options of the Arts Commission's arts education program. Shown above are watercolorist Claire Hopkins (left) and potter Marston Barnes (top right) conducting residencies at Woodruff Elementary School; and, artist-in-residence Bobbie Adams with a class from Brennen Elementary School in Columbia.

Folk Arts Program UPDATE

Folk Arts Grant Program Guidelines

Guidelines for the Folk Arts Grant program are now available by request from the South Carolina Arts Commission. These grants will support projects that document, present and perpetuate art forms that are handed down through families and communities, usually without the benefit of formal education. Funds are available for organizations in both short-term and long-term project categories. Please call the Arts Commission to request a copy of the guidelines or contact your regional coordinator for more information.

Southern Arts Federation's Folk Arts Traveling Exhibits Program

The South Carolina Arts Commission is distributing information on the Southern Arts Federation's Folk Arts Traveling Exhibits Program. This project is offering low security folk arts exhibits to local art agencies, libraries, museums and other venues at a reasonable cost. A brochure is available by contacting Lesley Williams, Folk Arts Program director at the Arts Commission, or by calling the Southern Arts Federation Folk Arts Program at (404) 874-7244.

For more information on these are other programs of the South Carolina Arts Commission's Folk Arts Program, contact Lesley Williams, Folk Arts Program director, South Carolina Arts Commission, 1800 Gervais St., Columbia, SC, 29201, 734-8696.

SHOWCASE Confirmed Artists

AMERICAN ARTS TRIO, Classical Music
 BILL ANSCHELL TRIO, Jazz Music
 BRAIDSTREEM, Music
 BROWNING-GILCHREST DUO, Choral/Vocal
 CAMP LOGAN, A WW ONE DRAMA, Theatre (General)
 CHAPPSTICK & THE CARS, Modern Dance
 MITCHELL CAPEL, Theatre (Youth)
 CHESTNUT BRASS COMPANY, Band
 COLD COFFEE, Popular/Rock Music
 ROGER A. COPE, Classical Music
 ILKA DOUBEK, Modern Dance
 ANDREA DUPREE, Jazz Music
 ELEGBA FOLKLORE SOCIETY, Music Theatre
 EXPRESSTEATERN, Mime
 JOE FERGUSON, Theatre (Youth)
 JOHN THOMAS FOWLER, Theatre (General)
 NNENNA FREELON, Jazz Music
 MICHAEL FRITH, Theatre (Youth)
 GAMBLE/VAN DYKE DANCE COMPANY, Modern Dance
 DICK GOODWIN BIG BAND, Band
 WILLIAM GRAHAM, Music Theatre
 GREENVILLE BALLET, Ballet
 HARVI GRIFFIN, Popular/Rock Music
 JOHN HOLENKO, Classical Music
 ROSS HOLMES & THE ROSS HOLMES BAND, Popular/Rock Music
 KAY IRMITER, Opera Music
 SACHIYO ITO, Dance
 LOUISE M. JAMES, Religious/Spiritual
 JARVIS BROTHERS QUINTET, Gospel Music
 NANCEE KAHLER GROUP, Popular/Rock Music
 KAYAGA, Folk/Ethnic Dance
 KITCHENSINK THEATRE, Mime
 DANIEL G. LAMONDS, New Music
 LAZER VAUDEVILLE, Theatre
 LIMPOPO, Folk Music
 NAMU LWANGA, Folk/Ethnic Dance
 MAPPAMUNDI, Folk Music
 MILLER ROWE CONSORT, Jazz Music
 MINOR THIRD, Jazz Music
 N.C. SHAKESPEARE FESTIVAL, INC., Theatre
 NEW ENSEMBLE ACTORS THEATRE, SALT & PEPPER, Theatre
 BOBBY NORFOLK, Theatre (Youth)
 N.C. YOUTH TAP ENSEMBLE, Dance
 PANDEAN PLAYERS, Orchestral Music
 LONGINEU PARSONS, Jazz Music
 TOM PIERCE, Theatre (Youth)
 ROBERT IVEY BALLET COMPANY, Ballet
 S.C. PHILHARMONIC ORCHESTRA, Orchestral Music
 SONUS, Classical Music
 DAVID STEVENSON, Classical Music
 TENNESSEE DANCE THEATRE, Folk/Ethnic Dance
 JOHN TUDOR, Magic
 UPTON TRIO, Chamber Music
 WYLLIAMS-HENRY DANSE THEATRE, Modern Dance
 LAURIE WOLF, Theatre
 EUNJOO YUN, Classical Music
 RONQCHUN ZHAO, Folk Music

The booking season is not over until you have been to SHOWCASE January 19-21, 1995 in historic Charleston, South Carolina!

If you are a performing arts presenter, you don't want to miss the 9th Gala Performing Arts Showcase January 19-21, 1995, at the historic Dock Street Theatre in Charleston, SC.

Co-sponsored by the South Carolina Arts Commission and South Carolina Presenters Network (SCPN), and hosted by the City of Charleston, Showcase includes three days of continuous live performances by nearly 60 performing artists and ensembles who were selected by professional panels to participate.

A wide variety of performers will be showcased from across South Carolina and the country—bluegrass, jazz and classical musicians, modern and classical dancers, theatre companies, storytellers, and mimes.

Presenters who attend Showcase '95 can make booking arrangements for the entire year directly with the talented performers who have been selected by professional panels to participate. Showcase '95 is also the perfect opportunity for educators to book performers for arts education programs.

The conference concludes with a luncheon sponsored by the S.C. Presenters Network and the S.C. Arts Alliance. Speaker will be Joseph Golden, CEO of Spirit Square in Charlotte. With 26 years in arts administration, Dr. Golden will share strategies to meet the challenges of surviving in the '90's.

The SCPN is also conducting a workshop, "How I Saved \$5,000 on a Season Brochure and Spent It at a Fire Sale," on Thursday morning, January 19, prior to the opening of SHOWCASE. To register for the workshop simply check the appropriate box on the SHOWCASE registration form and include \$25 (\$15 for SCPN members) per person attending. Hawthorn Suites in historic downtown Charleston is host hotel for the event.

To register for Showcase, contact the SCPN for a presenter registration brochure, or fill out the form and mail with your \$55 registration fee for each person attending to the SCPN/SHOWCASE, PO Box 2105, Camden, SC 29020. Make checks payable to SCPN/SHOWCASE. The registration fee includes all performances, the luncheon, a reception sponsored by the City of Charleston, Office of Cultural Affairs, and a Showcase Artist Profile Directory.



Eunjoo Yun is one of nearly 60 artists selected to perform at Showcase.

PRESENTER REGISTRATION FORM

To register, fill in the registration form below and mail along with fee payment to: SCPN/SHOWCASE, PO Box 2105, Camden, SC 29020.

(Please Print)

Name _____
 Organization _____
 Address _____
 City _____ State _____ Zip _____
 Phone _____ FAX _____
 Additional Person(s) _____

____ Yes! I want to attend the SCPN Workshop, "How I Saved \$5,000 on a Season Brochure and Spent It at a Fire Sale" Thursday morning, January 19, 1995. (Please add \$25 (\$15 SCPN members) to the total amount due for each person attending.)

(# of people _____ X \$55 for SHOWCASE)
 (# of people _____ X \$25 for SCPN Workshop (\$15 SCPN members))
 (Total Amount Due) \$ _____

Make checks payable to SCPN/SHOWCASE.

For more information call Juliet Fletcher, SCPN Coordinator, 803/432-0158.

For special SHOWCASE rates call Hawthorn Suites in historic downtown Charleston at 803/577-2644 or 1-800-527-1133

Deadlines for Performing Arts Grants Quickly Approaching

Deadlines for the South Carolina Arts Commission New Works Program and Guest Choreographer/ Director Program grants are set for January 15, 1995, for the grant period of July 1, 1995 - June 30, 1996.

The New Works Program supports South Carolina performing organizations with funding to commission new works in theatre, dance and music by playwrights, professional choreographers and composers. Funding for up to 50 percent of the choreographer's, playwright's, or composer's fee may be requested.

The Guest Choreographer/ Director Program encourages South Carolina dance and theatre companies to contract professional choreographers and directors to work with their companies to set existing dance pieces and dramatic works. Funding for up to one-third of the choreographer's or director's fee may be requested.

The following restrictions apply in both grant programs:

- Project dates must be between July 1, 1995-June 30, 1996.
- A public performance must be given within one year from the completion of the work
- A limit of one of each grant per organization is available each year.

Grant funds may not be used for: Support of the same activity in more than one grant category, projects funded by other Commission programs, projects which are not open to the general public, which are sponsored by or taking place on college or university campuses and exclude non-students, or which are part of a required course or curriculum. Matching funds for one Commission grant may not be used to match any other Commission grants.

For more information, or to receive a grant application, contact Performing Arts, South Carolina Arts Commission by writing or calling 1800 Gervais Street, Columbia, SC 29201, 734-8696.



Charleston Ballet Theatre is a FY:95 recipient of a Guest Choreographer/Director Grant, which encourages South Carolina dance and theatre companies to contract professional choreographers and directors.

30 Artists Selected for 1995-96 Community Tour

The South Carolina Arts Commission announces a new roster of 30 individual and ensemble performing artists who have been selected by professional panels to comprise the Arts Commission's 1995-96 Community Tour. These performing artists are available for booking between July 1, 1995 and June 30, 1996.

The Community Tour Program supports the development and promotion of touring activities by professional South Carolina performing artists who have been specially selected by the Arts Commission for booking. Presenters may include community organizations, festivals, college and university series, churches, service organizations, and schools.

A limited number of performances are funded by the Arts Commission in an amount up to one-third of each performance fee. Priority is given to performances in non-metropolitan areas. Subsidies are generally not awarded to presenters in the artist's home county.

Presenters should contact the artists directly for fees and availability. (Presenters can charge admission to the performances.) For contact information and a booking brochure (with artist descriptions, contact information and fee ranges), contact the Arts Commission, 1800 Gervais Street, Columbia, SC 29201, 734-8696. Completed applications should be sent to the South Carolina Arts Commission, Performing Arts Director, at the address listed above and must be postmarked no later than March 1, 1995, for performances between July 1, 1995 and June 30, 1996. Deadline for unallocated funds is July 1 and November 1 of each year. A copy of the contract between the performing artist or organization must accompany the application.

Application deadline for the next Community Tour roster is July 10, 1996. The tour would begin July 1, 1997. For guidelines and an application, write Community Tour, S.C. Arts Commission, 1800 Gervais St., Columbia, SC 29201 or call 734-8696.



The Ross Holmes Band is one of 30 artists selected for the 1995-96 Community Tour.

1995-96 Community Tour Artist Roster

AMERICAN ARTS TRIO, Classical Music
BICKLEY/MEMOLE, STEPHEN & MARIA,
Theatre for Young Audiences
CELEBRATION GOSPEL ENSEMBLE,
Religious/Spiritual
CHARLESTON SYMPHONY ORCHESTRA,
Orchestral Music
COLD COFFEE, Popular/Rock Music
COLUMBIA CITY BALLET, Ballet
ILKA DOUBEK, Modern Dance
ANDREA DUPREE, Jazz Music
EXPRESSTEATERN, Mime
JOHN THOMAS FOWLER, Theatre-
General
DICK GOODWIN BIG BAND, Band
GREENVILLE BALLET, Ballet
GREENVILLE SYMPHONY CHAMBER/
GREENVILLE SYMPHONY ORCHESTRA,
Orchestral Music
JOHN HOLENKO, Classical Music
ROSS HOLMES BAND, Popular/Rock Music
KAY IRMITER, Opera
LOUISE M. JAMES, Religious/Spiritual
JARVIS BROTHERS QUINTET, Gospel
DANIEL G. LAMONDS, Music for Young
Audiences
MILLER ROWE COSORT, dulcimer/guitar
MINOR THIRD, Jazz Music
ROBERT IVEY BALLET COMPANY, Ballet
S.C. PHILHARMONIC ORCHESTRA,
Orchestral Music
S.C. SHAKESPEARE COMPANY, Theatre
SONUS, Classical Music
THEATREWORKS, Theatre General
JOHN TUDOR, Magic
UPTON TRIO, Chamber Music
DOUGLAS WEEKS, Solo/Recital -piano
EUNJOO YUN, Solo/Recital-piano

NEA Chairman Jane Alexander Speaks to the Issues

Following are remarks (excerpted) made at the GOALS 2000 Arts Education Planning Process in Washington, DC, July 18, 1994.



*Jane Alexander, Chairman,
National Endowment for the Arts*

The question before us today is: how can we make the arts an integral part in helping students, their parents, teachers, and schools achieve the National Education Goals? or to put it more succinctly, how can we use the arts to improve

our schools and how can we all work together to give our children the education they need and deserve?

A month ago, I came across an article from the *Los Angeles Times* in which the reporter interviewed graduating seniors from area high schools about their education experiences. Although seven of the eight were accepted by colleges, they all expressed a sense of disappointment, a lack of challenge. One student ended her tale by saying, "I just think about all the things you didn't learn."

We owe it to these children to do better. That's why education is so high on my agenda for the National Endowment for the Arts and why I am such a believer in the mission undertaken by the Department of Education.

I feel strongly that as a national arts agency the Endowment has a responsibility to assure a leadership role in making the arts an integral part of education reform. We have convened this Goals 2000 Arts Education Planning Process meeting, in cooperation with the Department of Education, to accomplish three objectives:

- To articulate the ways in which the arts can make important and, in many ways, unique contributions to achieving each of the eight National Education Goals.
- To develop a plan for making the arts an essential part of achieving the National Education Goals.
- To identify ways we can all work together to ensure the arts become a central component in state and local GOALS 2000 education reform plans.

My job today is to get the discussion rolling, so let me share with you some ways I think we con-

nect with Goals 2000.

The first goal is to ensure that **"all children in America will start school ready to learn."** How can the arts help the infants and toddlers become ready to learn? We must seek to link the arts education agenda with other efforts at the federal, state and local levels that deal with early childhood care, like Head Start. There may be creative and innovative strategies to include the arts in home learning, daycare programs, special education situations, and the like. Our pamphlet series, "Three R's for the '90s," is an effort to give parents the tools they need, and we need to look at increasing education programming on public television.

The second Goal: **"the high school graduation rate will increase to at least 90%."** There is no doubt that the arts can play a big role in keeping our kids in schools. Thulani Davis, the novelist and librettist of the opera "Malcolm X," said at our national arts conference in April: "We study our despairing, endangered and unschooled youth, noting the lack of structures for socialization and the teaching of ethics, self-esteem and crisis management, and yet we refuse them the tools of art. Let's give them art as at least one tool with which to challenge their exile from us."

Goal 3: **"All students will leave grades 4, 8 and 12 having demonstrated competency over challenging subject matter including English, mathematics, science, foreign languages, civics and government, economics, art, history and geography."** What I think goal 3 is all about is setting the challenge. If we succeed in getting school districts to adopt all, or at least some, of the standards for achievement in the arts, we will truly challenge our parents, teachers and students to dream.

Goal 4: **"U.S. students will be first in the world in mathematics and science achievement."** The arts are an excellent means of teaching across the curriculum. Just think about the design of algebra and geometry, the aesthetics of biology, the poetics of long division. Science and art are rooted in the beautiful and the sublime, and when we divorce the arts from the sciences—in our own lives, in our schools, and in our communities—we doom ourselves to mediocre scientists and mediocre artists.

Goal 5: **"Every adult American will be literate and will possess the knowledge and skills necessary to compete in a local economy and exercise the rights and responsibilities of**

citizenship. We owe it to our children to give them the creativity necessary to respond to tomorrow's world. The arts are a training ground and crucible for the emerging vocations of the computer age, and we must begin teaching our children not only about technology but how to be creative. When we teach a child to draw, we teach her how to see. When we teach a child to play an musical instrument, we teach her how to listen. When we teach a child to dance, we teach her how to move through life with grace. When we teach a child to read, we give the gift of creativity, discovery, we teach her how to think. If we equip our children today with the tools at our fingertips, they will be empowered to find the answers for tomorrow.

Goal 6: **"Every school in America will be free of drugs, violence...firearms and alcohol and will offer a disciplined environment conducive to learning."** If we can intrigue young imaginations to learn through dance, visual arts, theater, music and literature, we can turn them on to the whole process of education. The child who picks up a paintbrush, a pen, or a clarinet is less likely to pick up a gun or a needle. They have better things to do.

Goal 7: **"The Nation's teaching force will have access to programs for the continued improvement of their professional skills."** The arts can provide a unique model for interaction between teachers and professionals. When a reciprocity of understanding exists between teachers and artists, the collaborations work wonders. Together, they can light a spark that burns a lifetime.

Goal 8: **"Every school will promote partnerships that will increase parental involvement and participation in promoting the social, emotional and academic growth of children."** The absence of art in some school districts is symptomatic of a greater problem: a basic lack of funding for our schools. Until we renew our financial commitment to our schools, to our libraries, to our children, we have little hope of reclaiming their future.

I believe in the power of the arts to help us think of how we should live, for they can help revitalize our communities, heal our social and personal pains, give us the myths and stories, images and sounds to direct our own lives. Children who have the arts and humanities at the very foundation of their education will understand that our lives are indeed poems in the making, songs unsung, a dance of days and a symphony of years.

ABC UPDATE

A Report by Ray Doughty,
ABC Project Director

Curriculum Leadership Institute in the Arts

The Arts in Basic Curriculum (ABC) Project has received a grant from the S.C. State Department of Education and the S.C. Arts Commission to establish a Curriculum Leadership Institute in the Arts (CLIA). The Institute will develop teacher leaders to assist other teachers and schools in providing quality and effective learning experiences in the arts through systemic change.

The institute will focus on teacher in-service issues pertaining to assessment in the arts, technology in the arts, and linking the arts to other discipline fields. This pilot program will enable participants to develop and sustain partnerships with artists, community arts organizations, and higher education. CLIA is patterned after the S.C. Statewide Systemic Initiative, a statewide program which has established a dozen hubs across the state to develop teacher leaders in science and mathematics. Plans are underway to establish an institute session in the spring of 1995 and a ten-day workshop program in June 1995. For more information contact the ABC Project office at (803)323-2451, FAX (803)323-2333, e-mail doughtyr@winthrop.edu.

ABC Project Presented

South Carolina's ABC Project will be featured in a session at the Fifth National Conference sponsored by the Getty Center for Education in the Arts. The session, "Urban and State Initiatives," is part of a three-day conference entitled "Beyond the Three R's: Transforming Education with the Arts," to be held in Washington, DC on January 11-14.

People in the News

Ruth Earls has been named Education Associate for middle-level programs in the Education Division of the S.C. Department of Education. **Ray Doughty** has been reappointed to serve on the Advisory Committee of MENC's *Teaching Music*. **Margaret H. Johnson** and **Susan L. Cooper** co-authored "Developing a System for Assessing Written Art Criticism" which appeared in the Sept. 1994 issue of *Art Education*. **Bennett Lentzner** has been appointed to the NEA Panel for "Goals 2000 Arts Education Action Planning Process."



Shapiro and Smith Dance (shown above performing "Square Dance") will spend five weeks conducting residencies, workshops and performances in South Carolina from early March to early April. (Photo by Tom Caravaglia)

South • Carolina • Presenters • Network • News

Shapiro and Smith Dance Into South Carolina

Shapiro and Smith Dance will spend five weeks conducting residencies, workshops and performances in South Carolina from early March to early April under the sponsorship of the S.C. Presenter's Network, the South Carolina Arts Commission and the National Endowment for the Arts' Dance on Tour Program.

Joanie Smith and her husband Danial Shapiro are former members of the Alwin Nikolais and Murray Louis companies who began choreographing for themselves in 1985. Reviewers across the country have applauded this company.

"But to be swept up by the kinetic pictures and the seamless use of props alone is to miss the poignant themes. These are dances about humans and their experiences, brought to you in old-fashioned, modern-dance form. Not minimal, not obscure. They're juicy, full and technical," says the Cincinnati Enquirer, 1993, about Shapiro and Smith Dance.

"Danial Shapiro and Joanie Smith's work is marvelously slippery - the contact and the interaction among choreographers and spouses Shapiro and Smith, is so fluid that sometimes we forget how hard it is," says New York Newsday, 1993.

Shapiro and Smith are hosted in South Carolina by colleges/universities, arts councils, arts organizations and schools. Each has a variety of activities planned. The committed sites thus far are: Fine Arts Center of Kershaw County, Camden; Coastal Carolina University, Conway; Horry Cultural Arts Council, Conway; Byrne Miller Dance Theatre, Beaufort; Richland County School District 1, Columbia; Clemson University; and Fine Arts Association of Rock Hill in association with Winthrop University and Columbia College.

For more information and a schedule of Shapiro and Smith Tour activities, contact the S.C. Presenters Network, PO Box 2105, Camden, SC 29020, 432-0158.

S.C. Governor's School Graduate Internship Program

The S.C. Governor's School Graduate Internship Program, which is designed for educators in the fine arts or educators who wish to learn more about meeting the needs of the artistically talented student, will be held July 2-22, 1995, at Furman University. The program will also include a follow-up session on November 18. Participants will receive six hours of graduate credit for the three-week seminar.

Also, an advanced seminar on curriculum design and development for artistically talented students, which carries three hours of graduate credit, is scheduled from June 24-July 1, 1995, with a follow-up session on November 11. This advanced course is intended for former Governor's School Graduate Interns who have completed Phase I and for arts educators who have previous training and/or experience in the education of the artistically talented, arts management or arts administration.

Deadline for applications is March 31, 1995. For more information, contact S.C. Governor's School for the Arts, PO Box 2848, Greenville, SC 29602, 250-1030.

NEA, U.S. Dept. of Education National-Level Action Plan

The National Endowment for the Arts (NEA) and the U.S. Department of Education are working together to develop a national-level action plan to make sure that the arts are a vital part of the Goals 2000 plans being developed this year. Two documents are now available from their first meeting: 1) Remarks by NEA Chairman Jane Alexander outlining why the arts are important to achieving all of the national goals (see page 11 for excerpts of that speech), and 2) A briefing paper prepared by the NEA's Arts in Education staff addressing the same issue. For copies, call the Arts Commission at 734-8696.

1995 SAF/NEA Fellowships in Sculpture, Crafts and Photography

The Southern Arts Federation (SAF), in cooperation with the National Endowment for the Arts, announces the availability of up to 30 fellowship awards: ten each in sculpture, crafts and photography. Each winner will receive a \$5,000 unrestricted cash award, and will benefit from promotional activities including an exhibition and a nationally distributed catalog. Postmark deadline for applications is Monday, Jan. 9. Contact SAF, 181 14th St. NE, Suite 400, Atlanta, GA 30309-7603, 404/874-7244.

Spoleto Festival U.S.A. Looks Forward to 1995

Now nearing its twentieth anniversary, the Spoleto Festival U.S.A. continues to premiere innovative and traditional productions, launching many aspiring artists in the process and giving patrons the chance to see high-quality artistic works.

The Festival credits its new management team with turning the Festival around and giving it a revitalized vision. The Festival's board of directors, under the leadership of chairman Homer Burrous, pooled their resources to enlist the help of an outstanding management team. It named three world-class artistic leaders: Spiros Argiris, artistic director for symphonic and operatic activities and principal conductor; Charles Wadsworth, artistic director and host of the Chamber Music Series; and Joseph Flummerfelt, artistic director for choral activities.

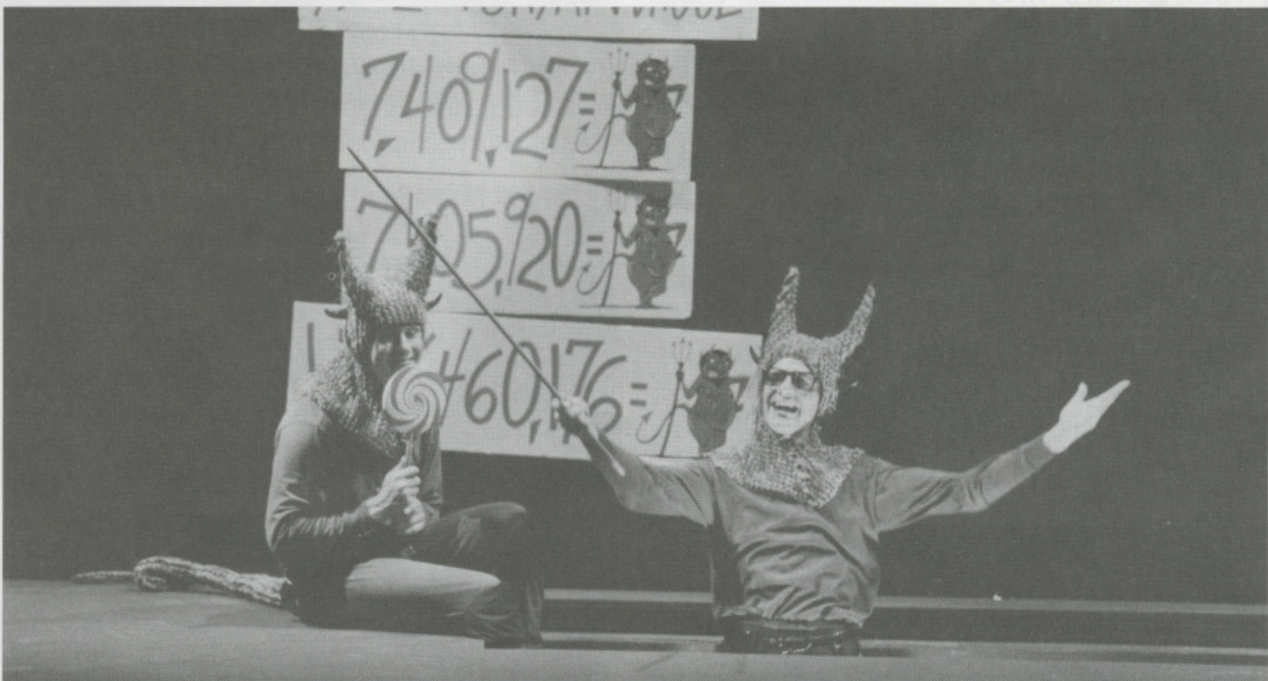
General Manager Milton Rhodes, who joined the Festival in November of 1993, and chief development officer David Phillips, who directed the 1994 fundraising campaign, are given most of the credit for reviving the Festival in 1994. Composer Robert Convery joined the Festival as artistic administrator in September of 1994. Other additions to Spoleto Festival U.S.A. this season are David Drescher, director of marketing and sales, and James Finch, chief financial officer. Rhodes said this new management team has pledged to make

the Festival as successful financially as it has been artistically.

Featuring over 115 of the most exciting artistic productions ever, the 1995 Festival will be 17 days long, beginning Friday, May 26 and ending on Sunday, June 11. The Festival's ticket brochure was mailed in the beginning of November to enable people to make plans early. A much greater emphasis is being placed upon group sales, and tickets should be in great demand. Patrons are encouraged to place their ticket orders early to ensure good seats.

During the 1995 season, the Spoleto Festival will present two classic operas: Richard Strauss's *Der Rosenkavalier* and Hans Werner Henze's *Der Prinz von Homburg*. World-renown soprano Renata Scott, who stars as Marschallin in *Der Rosenkavalier*, will sing in a voice recital. Joseph Flummerfelt and the Westminster Choir will perform the Brahms Requiem, while Spiros Argiris will direct the critically acclaimed Intermezzi series, showcasing unfamiliar music by familiar composers. Arthur Mitchell and his Dance Theater of Harlem will return after a successful 1983 Festival engagement.

Tickets may be ordered by calling SCAT at 1-800-255-4659. If you need more information, please call Spoleto Festival U.S.A. at (803) 722-2764.



Featuring over 115 of the most exciting artistic productions ever, the 1995 Spoleto Festival U.S.A. will be 17 days long, beginning Friday, May 26 and ending on Sunday, June 11. Shown above is a scene from "La Trahison," which was performed at the 1994 Festival.

Congratulations!

...**Terry Holliday** who was recently named the state's Outstanding Tech Prep Principal. He was the former principal of Fort Mill High School and is currently the director of testing and evaluation for the Rock Hill school district.

...Columbia composer and former S.C. Arts Commission Fellow **Maxine Warshauer** whose works are included on a new CD entitled Robert Black Conducts released by MMC Recordings, Ltd.

...**Hazel Ketchum, James Carrier, John Holenko, and Will Mason**, members of the Charleston-based musical group Sonus, who have a new CD, "Chanterai: Music of Medieval France" issued by Dorian Records.

...South Carolina State Museum Chief Curator of Art **Lise Swennson** who recently attended the J. Paul Getty Trust's Museum Management Institute at USC-Berkeley.

...Columbia photographer **Ed Shmuness** who had a piece exhibited in the September Competition national juried show of the Alexandria Museum of Art, Alexandria, LA.

...**Julia Jones**, director of grants & contract services at the S.C. Arts Commission, who was selected to serve on the Georgia Council for the Arts, Community Arts Program Support panel this year.

...**Jayne Darke**, director of public information at the S.C. Arts Commission, who was named to the National Assembly of State Arts Agencies (NASAA) Communication Committee.

...**Jeanette Guinn**, regional arts coordinator at the S.C. Arts Commission who was selected to serve on the Cultural Resources Expert Committee for the Edisto River Basin Project.

...**Fran Perkins** of Columbia, who won a \$500 2nd place award from the Greater Augusta Arts Council exhibition.

...**Dr. Sandra C. Thomas**, educator and musician, who has been named the seventh president of Converse College.

...**Barbie Perkins Cooper**, a Mt. Pleasant screenwriter, who recently placed in the top ten percent at the Austin Heart of Film Festival, a national competition.

...**Sara June Goldstein**, former assistant arts coordinator at the S.C. Arts Commission, who was named regional arts coordinator at the Commission. She also directs the agency's Mobile Arts Program and has been named Interim Arts Education Program Director.

...**Ray Doughty**, director of the Arts in Basic Curriculum (ABC) Project, who was named recipient of the 1994 S.C. Arts Education Association's Art Advocacy Award. This annual award recognizes an individual who has done an exceptional job in promoting quality arts education.

...**Libby Patenaude**, chairman, department of dance, Columbia College, who was selected as one of the ten Tribute to Women in Industry (TWIN) "Diamond" recipients for 1994 by the YWCA of the Midlands.

...**Angela Gray Murphy** who was named Public Information Specialist for the Greenville County Museum of Art. Murphy holds a Masters Degree in Applied History from the University of South Carolina and worked for two years as a graduate assistant at the McKissick Museum in Columbia, SC.



David Benson's "Just Another Peyton Place" is touring the state with the S.C. Watercolor Society's 1994-95 Traveling Exhibition.

S.C. Watercolor Society Selects Artists for 1995 Traveling Exhibit

The South Carolina Watercolor Society, a statewide organization representing more than 500 artists and 300 patrons, has chosen the top 30 paintings from its 17th Annual Awards Exhibition to comprise the 1994-95 Traveling Exhibit which tours the state through May 1995 under the direction of the South Carolina State Museum.

The winners accepted into the Traveling Exhibit are Marsha L. Dargan, Claire Miller Hopkins, Elsa Turner, Lib Ferdon, David Benson, Dennis Clevenger, Sudie Payne Daves, JoAnn Davis, E.W.E. Ingram, Janet Powers, Joanne Anderson, Angela Bradburn, Ruth Hopkins, Kim Lemasters, Betty Proctor, Melinda Windisch, Tom Thompson, Alta Alberga, Carolyn Epperly, Susy Farrell, Chet Goff, Robert Hild, Suzann Marchin, Cecile L.K. Martin, William H. McCall, Rose Metz, Vida Miller, Alex Powers, Nicki Williams and Nita Yancey.

For membership, exhibition or other information, contact S.C. Watercolor Society, 10 Wimberly Circle, Savannah, GA 31406, 912/351-0854.



Columbia composer Maxine Warshauer has works included on a new CD entitled Robert Black Conducts released by MMC Recordings, Ltd.



Members of the Charleston-based musical group Sonus released a new CD, "Chanterai: Music of Medieval France."

ARTS

Go Wild! Residency Opportunities for Artists in the National Park System, a directory of 1995 national park artist residencies for artists, writers and performers, includes program descriptions, maps, contact names and deadlines. \$12.50 ppd. Check or money order made out to Bonnie Fournier, Lowertown Lofts Artists Cooperative, PO Box 65552, St. Paul, MN 55165-0552.

VISUAL ARTISTS

The Marie Walsh Sharpe Art Foundation offers free studio spaces in New York City-Manhattan. Visual artists 21 and over are invited to submit proposals for work space. Postmark deadline, January 31. Send proposals to "The Space Program," The Marie Walsh Sharpe Art Foundation, 711 N. Tejon St., Suite B, Colorado Springs, CO 80903, 719/635-3220.

The Hilton Head Island Art League announces its Sixth Annual Juried Art Show with more than \$5,000 in cash prizes, plus purchase awards, scheduled to run Feb. 26-Mar. 30; entry deadline is January 13. A prospectus is available. Contact Jackie Spooner, 28 Mooring Buoy, Hilton Head Island, SC 29928.

Soho Gallery in Pensacola, FL, is accepting slides or photographs from artists seeking a progressive, reputable gallery for representation. Contact Anthony Kelley or Denny Huppert, Soho Gallery, 23 Palafox Place, Pensacola, FL 32501, 904/435-7646.

Monotype Studio/Charleston has now been printing three years for South Carolina and Southeastern artists. Monotypes have enjoyed a surge of popularity in recent years and many painters have taken this opportunity to produce work at this Charleston-based studio. Artists are provided with the assistance of a printer and all materials, including paper, are in the studio. Full- and half-day sessions are on a fee basis. For information call 577-0534.

The North Carolina Artworks for State Buildings Program seeks an artist(s) to create a new work for the Fine Arts Building of Elizabeth City State University. The artwork may be a 2-D or 3-D solution that is conceptually relevant to the site. The artwork may or may not be physically integrated into the architecture, and may be placed indoors or outdoors. Project budget: \$21,500. Deadline for applications: Jan. 20. For a prospectus, send SASE to North Carolina Arts Council, Department of Cultural Resources, Raleigh, NC 27601-2807.



Very Special Arts South Carolina is seeking folk artists for a May-June 1995 exhibit. Shown is "December Bloom" by photographer Claire Green who exhibited her work at the International Very Special Arts Festival.

The Trenholm Artists Guild offers workshops, holiday show and sale, and a newsletter to members in the midlands area. Contact: Trenholm Artists Guild, PO Box 6793, Columbia, SC 29260.

Very Special Arts South Carolina is seeking contemporary folk artists, including those who find relief from physical disabilities through their artwork, for an exhibit May-June, 1995. Contact VSA director Joyce Trescott, PO Box 575, Ladson, SC 29456, 821-5849.

The Visual Artist Information Hotline is a toll-free service for fine artists in any of the visual arts (painting, sculpture, drawing, crafts, photography, mixed media, etc.) and in film/video) that enables artists to speak directly with the staff of the American Council for the Arts' Information Services Program located in New York City. Primarily a referral service, the hotline will give visual artists information on where to go and whom to contact regarding such areas as funding, housing, insurance, health and law. The Visual Artist information Hotline number is 1-800-232-2789.

LITERARY ARTISTS

Mulberry Press is now reading chapbook submissions for its continuing series of fine poetry. \$5 reading fee and large SASE required for each submitted manuscript. You will receive 5 recent titles in return. 105 Betty Rd., East Meadow, NY 11554. Editor: G.M. Frey.

Big Easy Press, an exciting new small press with punch and mardi gras pizzaz, is seeking chapbooks of poetry, fiction and art for publication. Large self-addressed, stamped envelope must accompany all submissions. \$5 reading fee payable to Artist Services, gets you 3 sample books in return. We respond promptly and our

taste is eclectic. Anything is game. PO Box 1236, Harvey, LA 70059.

PERFORMING ARTISTS

Town and Country Club, a society for the preservation of Uptown Swing and Down Home Country music, presents special events, theme parties, and scheduled jam sessions. Clubhouse hours are 12-5 Monday-Saturday. Annual membership dues: \$20. Contact Town and Country Club, 411 Hibben St., Mt. Pleasant, SC 849-7732.

CRAFT ARTISTS

Craftspeople who are lining up festival marketing opportunities can purchase the **1995 edition of Fairs and Festival**, a directory listing more than 800 craft events in a twenty-eight state region in the eastern United States. Send check or money order for \$12.00 plus #3.75 s/h to Arts Extension Service, Division of Continuing Education, 602 Goodell Building, University of Massachusetts, Amherst, MA 01003-3260, or call 413/545-2360 for credit card order by phone.

The Piccolo Spoleto Crafts Fair and Show will be entering its 18th year in 1995 as the premier offering of fine regional crafts during the Spoleto Festival showcasing 65-90 juried craft artists and artisans at each event. The Outdoor Fair is offered the first weekend and is followed by the indoor show the next weekend. These components of the Piccolo Spoleto Festival are produced by Charleston Crafts, a local organization of craft professionals in the area devoted to the continuation of the traditions and art of crafts. To receive a prospectus, contact Charleston Crafts, attn: Piccolo, 38 Queen St., Charleston, SC 29401, 723-2938.

MEDIA ARTISTS

The Humboldt International Film Festival announces a call for entries into its 28th annual competition. All genres or work in the Super-8 and 16mm format, under sixty minutes in length and produced during the past three years. \$30 entry fee, with deadline February 1. Contact Humboldt International Film Festival, Theater Arts Dept., Humboldt State University, Arcata, CA 95521, 707/826-4113.

Original Playwright Competition: Seven plays will be awarded with production by seven different theatres during the festival. Seeking all plays/all lengths. deadline: January 31. For guidelines, SASE: **Midwest Theatre Network**, 5031 Tongen Ave. N.W., Rochester, MN 55901, 507/281-1472.

In The News...

1994 Update of *Why Business Should Support the Arts: Facts, Figures and Philosophy* Released

The Business Committee for the Arts, Inc. (BCA) has released a new edition of its most popular publication, *Why Business Should Support the Arts: Facts, Figures and Philosophy*. This publication is designed to provide businesses that support the arts, and those companies interested in supporting the arts, with information needed to develop, maintain and enhance strategic philanthropic arts programs. For more information contact Publications, Business Committee for the Arts, Inc., 1775 Broadway, Suite 510, New York, NY 10019-1942.

Piccolo Spoleto Crafts Fair Rated #24 in the Nation

The Piccolo Spoleto Crafts Fair and Show has been rated number twenty-four in the category of Fine Crafts events in the United States by Sunshine Artists magazine. The event will be entering its eighteenth year in 1995 as the premier offering of fine regional crafts during the festival showcasing 65-90 juried craft artists and artisans at each event. For a prospectus call 723-2938.

S.C. Artisans Center Opens in Walterboro

The S.C. Artisan's Center had its grand opening in November in Walterboro. Located at 334 Wichman Street, the Center is open every day except holidays from 10:00 am to 8:00 pm (M-S) and 1:00 pm to 6:00 pm Sundays. Approximately 182 artists have been juried and are eligible to display and sell their folk art and fine crafts at the Center. Artists may still submit slides for jurying. For more information, contact S.C. Artisan's Center, 334 Wichman St., Walterboro, SC 29488, 549-0011.

S.C. Museums Receive Support Grants

Four South Carolina museums have received two-year operating support grants of \$112,500 each from the Institute of Museum Services in Washington, DC. The Charleston Museum, Drayton Hall, Gibbes Museum of Art, and the S.C. State Museum were selected from 11,159 applicants. Only 300 grants are awarded nationally.

Artifacts and Public Awareness Campaign Win Awards

The "In South Carolina Arts Education Means Business" public awareness campaign won First Place for Best Communications Campaign, and *Artifacts*, the quarterly newsletter of the S.C. Arts Commission, won First Place for Best Newspaper or Megapaper in the 1994 Awards Competition sponsored by the Carolinas Association of Business Communicators (CABC), a professional membership organization in the two Carolinas and Southern Virginia.

Media Arts Center Receives Funding

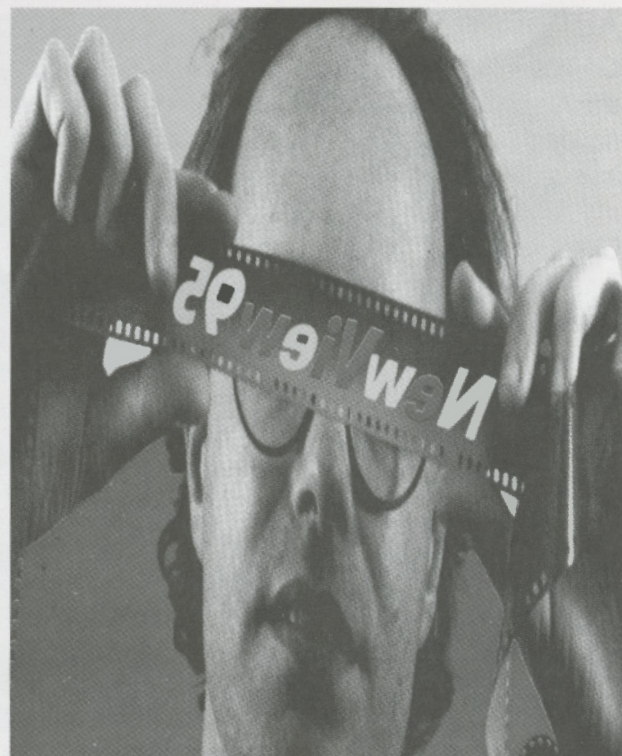
The South Carolina Arts Commission's Media Arts Center has received funding for two years in the amount of \$25,000 per year from the MacArthur Foundation.

Very Special Arts Celebrates 20th Anniversary

This year Very Special Arts (VSA) celebrated its 20th anniversary with the International Very Special Arts Festival in Brussels, Belgium, hosted by VSA International, VSA Europe and VSA Belgium. Over 80 countries were in attendance for this year's festival with participants sharing their accomplishments, achievements, and innovations in the arts and arts education.

Delegates from VSA SC included Daniel Lamonds of Darlington, and Claire Greene of Charleston. Lamonds, a music teacher, gave a workshop demonstration called "Cookies and Milk" which focused on sing-along movements and activities. Greene, a fine-arts photographer, exhibited portions of "Keeper of the Gate" in the visual arts presentation of the festival. These delegates were accompanied by Joyce Trescott, executive director for South Carolina, and Carol Jaudon, VSA SC Board Member.

Funding from the South Carolina delegation came from private donations and Strategic Images of Charleston. Claire Greene was the recipient of the South Carolina Arts Commission's Quarterly Grant Program.



NewView '95

An Independent Film and Video
Satellite Showcase

NewView, a cooperative national satellite preview and marketing effort for approximately ten independent distributors, will showcase recent works of independent filmmakers and videographers on March 1, 1995.

The teleconference will be broadcast via the PBS satellite on both C-ban and Ku-ban uplinks to programmers, buyers, educators and curators at over 100 sites. Primary sites include colleges, universities, public schools, libraries, PBS stations and cable systems. It will originate from South Carolina's Educational Television Network.

NewView is a program of the South Carolina Arts Commission Media Arts Center in cooperation with South Carolina Educational Television. Funding is provided by the National Endowment for the Arts and the John D. and Catherine T. MacArthur Foundation.

For more information on becoming a downlink site or to find a site near you, contact Norah Madden or Mitzi Swisher at the South Carolina Arts Commission by writing or calling 1800 Gervais St., Columbia, SC 29201, (803) 734-8696 or FAX (803) 734-8526.

Arts Organizations

Anderson Symphony Orchestra

Apr. 21: Spring Concert
Apr. 25: Anderson Girls Choir
May 20: Electric City Swing Band and The Dixielanders

Contact Anderson Symphony Orchestra, Box 4003, Anderson College, Anderson SC 29621, 224-5508.

Byrne Miller Dance Theatre

Feb. 6-11: Residency, Eiko & Koma
Feb. 11: Eiko & Koma performance
Mar. 16-18: Residency, Shapiro & Smith
Mar. 18: Shapiro & Smith performance
May 12-13: Residency, Taylor II
May 13: Taylor II performance

Contact Byrne Miller Dance Theatre, PO Box 1667, Beaufort, SC 29901, 524-9148.

Centre Stage-South Carolina!

Feb. 16-Mar. 4: "Falsettos"
Apr. 6-29: "Lost In Yonkers"
June 8-24: "The No-Frills Revue"

Contact Centre Stage-South Carolina!, PO Box 8451, Greenville, SC 29604-8451, 233-6733.

Charleston Ballet Theatre

1994-95 Season

Feb. 24-26: "Bravo Balanchine!"
Apr. 21-23, 28-29: Rite of Spring/Firebird
Other Events
Feb. 14: Delectable Desserts
Apr. 30: Do the Charleston!, Spring tour of historic homes and gardens

For more information call 723-7334.

Charleston Stage Company

Feb. 3-5, 10-12, & 17-19: "Twelfth Night"
Feb. 18 & 25: "Charlotte's Web"
Mar. 10-12, 17-19, & 24-26: "Miracle Worker"
Mar. 31, Apr. 1-2, 7-9, & 13-15: "Show Boat"

Contact Charleston Stage Company, 133 Church St., Suite 7, Charleston, SC 29401, 577-5967.

Charles Town Landing 1670

Jan. 21: Colonial Pottery Manufacture
Contact Charles Towne Landing 1670, 1500 Old Towne Rd., Charleston, SC 29407, 852-4200.

Clemson Little Theatre

Jan. 20-22, 27-29: "The Crucible"
Mar. 3-5, 10-12: "The Lion, the Witch, and the Wardrobe"

Apr. 21-23, 28-30: "Hello, Dolly!"
Contact Clemson Little Theatre, PO Box 1625, Clemson, SC 29631, 646-8100.

Columbia City Ballet



Dancers Mariclare Miranda and Peter Kozok will appear in the Columbia City Ballet's "The Ballet Aladdin" on March 3-5 at the Koger Center for the Arts. (Photo by Athena Starr/Gold Magi Studios)

Mar. 3-5: "The Ballet Aladdin"
Contact Columbia City Ballet, PO Box 11898, Columbia, SC 29211, 799-7605.

Fine Arts Association and Winthrop University

Feb. 18: The Best of Gilbert and Sullivan featuring stars of the D'Oyly Carte
Mar. 25: The Uppity Blues Women
Apr. 7-8: Shapiro & Smith Dance
For Children
Mar. 24-25, Mar. 30-Apr. 2: Burger King Strings Festival
Contact Fine Arts Association, PO Box 2692, Rock Hill, SC 29732, 324-8803.

First Baptist Church, Easley

Mar. 19: The Singing Boys of Pennsylvania
Contact First Baptist Church, 300 East First Avenue, Easley, SC 29640, 859-4052.

Florence Symphony Orchestra

Apr. 3: The Women's Symphony Guild Spring Concert, Dr. Won-Mo Kim, violin
May 6: The POPS Concert, Benjamin Woods, piano
Contact Florence Symphony Orchestra, PO Box 3211, Florence, SC 29502, 661-2541.

Foothills Chorale

Apr. 29: "An Evening of Sweets," Brooks Center for the Performing Arts, Clemson University
Contact Foothills Chorale, PO Box 33102, Clemson, SC 29633, 656-RSVP.

Greater Anderson Musical Arts Consortium

Feb. 9: An Education Concert
Mar. 3: British Bonbons
Apr. 7: Music for the Stage. Chorale, Orchestra, Boys Choir and Soloists
Contact GAMAC, PO Box 2365, Anderson, SC 29622. 231-6147.

Greenville Ballet

Mar. 9: Stars of New York City Ballet
Apr. 29: Southeastern Regional Ballet Association Festival
May 12-14: "Alice in Wonderland" & Rep, Gunter Theatre
Contact Greenville Ballet Association, PO Box 8702, Greenville, SC 29604, 235-6456.

Greenville Chorale

Feb. 11: Music by American Composers
Apr. 22-23: Verdi REQUIEM, a collaborative concert with the Greenville Symphony Orchestra
Contact Greenville Chorale, PO Box 16851,

CALENDAR OF EVENTS

Greenville, SC 29606, 242-0809.

Greenville Little Theatre (formerly Theatre on the Green)

1994-95 Season

Jan. 26-Feb. 5: "Our Town"

Mar. 16-26: "Born Yesterday"

May 18-28: "Fiddler On The Roof"

Contact Greenville Little Theatre, 444 College Street, Greenville, SC 29601, 233-6238.

Greenville Symphony Orchestra

Masterworks - Peace Center

Jan. 21-22: Eugene Fodor, violin

Mar. 18-19: David Buechner, piano

Apr. 22-23: Greenville Chorale

Chamber - Gunter

Jan. 12: Plenty of Strings Attached, GSO Quartet

Mar. 30: Harpsichomania, Four Harpsichords

POPS Live - Memorial Auditorium

Feb. 2: From New York to LA, Mac Frampton

Apr. 13: Hot & Cole, Cole Porter Hits Young Peoples Concert

Feb. 14: "Collage," Fast-paced excitement

Contact Greenville Symphony Orchestra, PO Box 10002, Greenville, SC 29603, 232-0344

Greenwood Community Theatre

Adult Theatre

Jan. 13-15, 20-22: "The Odd Couple - The Female Version"

Feb. 17-19, 24-25: "Sophisticated Ladies"

Apr. 14-16, 21-23: "Marvin's Room"

Youth Theatre

Mar. 22-26: "The Velveteen Rabbit"

May 17-21: "Sleeping Beauty"

Contact Greenwood Community Theatre, 110 Main St., Greenwood, SC 29646, 229-5704.

Hilton Head Art League

Workshops

Jan. 9-13: Pat Weaver, oil/acrylic

Jan. 16-20: Catherine Wilson Smith, watercolor

Jan. 23-27: Larry Blovits, oil/pastel

Jan. 30-Feb 3: Charles Movalli, oil

Feb. 6-10: Mary Whyte, watercolor

Feb. 13-17: Albert Handell, oil/pastel

Feb. 20-24: Marc Moon, AWS, acrylic

Mar. 6-10: Roberta Carter Clark, oil/watercolor

Mar. 13-17: Tom Lynch, watercolor

Mar. 20-24: Charles Sovek, oil

Events

Jan. 10: Paper Prodigies, student exhibit

Feb. 7-Mar. 17: Fred Dean, wood turnings

Feb. 26-Mar. 31: Annual Five-Star Juried Show

Mar. 21-Apr. 28: Nancy Wittke, paintings

Apr. 30: Art & Flower Festival

May 2-June 9: Kathy Curry, paintings

Contact Hilton Head Art League, PO Box 7753, Hilton Head Island, SC 29938, 842-1477.

The Hilton Head Jazz Society

Jan 8-Dec. 3: First Sunday Jazz Concerts

Contact Hilton Head Jazz Society, PO Box 6705, Hilton Head Island, SC 29938, 842-HHJS.

Hilton Head Orchestra

Jan. 28: Popular Classics featuring Alexei Sultanov, pianist

Feb. 12: Philharmonia

Feb. 18: Special Program

Mar. 18: Springs Pops

Apr. 9: Philharmonia

Apr. 24: Masterworks

May 7: Philharmonia

Contact Hilton Head Orchestra, 10 Office Park Rd., Suite 108, Carolina Bldg., Hilton Head Island, SC 29928, 842-2055.

The Hilton Head Playhouse

1995 Season

Jan. 18-Feb. 11: "Inspecting Carol"

March: "Annie Warbucks"

Apr. 19-May 13: "Terra Nova"

June: "A Rosen By Any Other Name"

July 12-Aug. 26: "The World Goes 'Round"

Sept. 13-Oct. 7: "Five Women Wearing The Same Dress"

Contact Hilton Head Playhouse, PO Box 5503, Hilton Head Island, SC 29938, 785-4878.

Koger Center for the Performing Arts

Jan. 17-19: "Will Rogers Follies"

Feb. 4: Battle of the Big Bands

Feb. 12: Albert McNeil Jubilee Singers

Feb. 14: Valentine Pops

Feb. 20: Mel Torme

Mar. 28: "Guys and Dolls"

Apr. 1: Le Ballet National du Senegal

May 1: Boston Symphony Chamber Players

Contact Carolina Coliseum, 251-2222.

Lander-Greenwood Concert Series

Jan. 28: Jeffrey Siegel, "Keyboard Conversations"

Feb. 23: Ballet Theatre de Bordeaux, "The Four Seasons"

Mar. 21: Arkansas Repertory Theatre, "The Rainmaker"

Contact Greenwood Performing Arts, PO Box 1554, Greenwood, SC 29648, 229-8326.

Music Foundation of Spartanburg

Jan. 24: Spartanburg Symphony Orchestra Concerto Concert

Feb. 4: "From Movies to the Big Bands," The Converse Wind Ensemble

Feb. 11: "Gershwin by Request," Leon



Jeffrey Siegel will perform "Keyboard Conversations" on January 28 at Lander University as part of the Lander-Greenwood Concert Series. (Photo by Steve J. Sherman)

Mar. 14: Bates, piano, Eddy Pierce Young, soprano, Benjamin Matthews, bass-baritone Spartanburg Symphony Orchestra and Chorus Pops Concert

Apr. 1: "The Music of Swing Street," Ed Polcer and The New York Jazz

Apr. 29: Monte Carlo Philharmonic
May 1: Spartanburg Symphony Orchestra and Chorus
May 5: Converse Opera Workshop Production

Contact the Music Foundation of Spartanburg, The Arts Partnership of Greater Spartanburg, 385 S. Spring St., Spartanburg, SC 29306, 948-9020.

Oconee Community Theatre

Feb.: "Rumors"

May: "Once Upon A Mattress"

Contact Oconee Community Theatre, 8001 Utica St., Seneca, SC 29679, 882-7700.

Peace Center POP!

(Outreach Program for Upstate School Children)

Feb. 3: Feld Ballet, New York

Feb. 6-10: "The Yearling," Centre Stage Collage

Feb. 14: Festival of the Nile

Mar. 20-24: "A Mid-Summer Night's Dream," Warehouse Theatre
Mar. 30-31: "Curious George," Theatre Works/USA

Apr. 3-7: African Folk Tales, SC Children's Theatre

Apr. 18-21: "Alice in Wonderland,"

CALENDAR OF EVENTS



August Cook, 1897-1990, painted this view of Spartanburg from his studio at Converse College in 1933. His work is included in South Carolina Connections: Art, Fine and Decorative at the S.C. State Museum in Columbia.

Greenville Ballet.

Contact POP!, The Peace Center, 300 S. Main St., Greenville, SC 29601, 1-800-888-7768.

South Carolina Children's Theatre

March 3-5: "Peter Pan"

Contact S.C. Children's Theatre, PO Box 9340, Greenville, SC 29604, 235-2885.

South Carolina Philharmonic

Masters Series

Jan. 14: Jean-Yves Thibaudet, piano
Jan. 27: Jasmin Tiodang, piano
Feb. 11: Gershwin program
Mar. 18: Akiko Suwani, violin
Mar. 31: Concertos for piano, cello, trumpets
Apr. 22: North Yorkshire Chorus and Columbia Choral Society

Pops

Jan. 29-31: "West Side Story"

Family Classics

Mar. 17: Narrator Carolyn Sawyer
Contact S.C. Philharmonic, 1237 Gadsden St., Columbia, SC 29201, 254-PHIL.

Town Theatre

Feb. 3-18: "Prescription: Murder"
Mar. 24-Apr. 8: "Shadowlands"
May 19-June 10: "The Sound of Music"
Contact Town Theatre, 1012 Sumter St., Columbia, SC 29201, 799-2510.

Trustus Theatre

Jan. 4-21: "A...My Name is Still Alice"
Contact Trustus Theatre, 520 Lady St., Columbia SC 29211, 254-9732.

Warehouse Theatre

Jan. 19-Feb. 4: "Our Country's Good"
Feb. 15-19: "Talking With"
Mar. 1-5: "The Dream Keeper Speaks"
Mar. 30-Apr. 15: "The Swan"
May 11-27: "Foxfire"

Contact The Warehouse Theatre, PO Box 454, Greenville, SC 29602, 235-6948.

Workshop Theatre of South Carolina

1994-95 Season

Jan. 13-26: "Some Enchanted Evening"
Mar. 10-23: "You Can't Take It With You"
May 5-18: "Lost in Yonkers"

Non-Season Shows

July: Summer Musical

Contact Workshop Theatre, 1136 Bull St., Columbia, SC 29211, 799-4876.

Arts Councils

The Arts Council/Limestone College

Mar. 7: Music of the Night/Mac Frampton

Apr. 21: The Palmetto Mastersingers
Contact The Arts Council, PO Box 460, Gaffney, SC 29342.

The Arts Partnership of Greater Spartanburg

Jan. 5-27: Art Therapy Exhibit, Converse College

Jan. 7: "Billy Walker Shaped Note Singing," Wofford College

Jan. 7: New Year's Gospel Special, Spartanburg Memorial Auditorium

Jan. 7-May 7: Needlework Exhibit, Regional Museum of Spartanburg County

Jan. 13-15: "Purlie," Spartanburg Little Theatre

Jan. 14: Annual Wedding Festival, Spartanburg Memorial Auditorium

Jan. 15-31: Exhibit, "Reflections," Spartanburg Arts Center

Jan. 21-Feb. 17: Southern Exposure Exhibit, Home/Homeless," USC-Spartanburg

Jan. 24: Spartanburg Symphony Orchestra Concerto Concert, Converse College

Jan. 26: Jazz Group, Spartanburg Methodist College

Jan. 27-29, Feb. 1-4: "Vegetable Soupe Troupe," Theatre Converse

Jan. 27: "Greeknight," Spartanburg Memorial Auditorium

Jan. 31-Feb. 24: Ann Stoddard and Ralph Paquin, "Installations," Converse College

Feb. 2-4: "Treasure Trade Show and Sale," Spartanburg Arts Center

Feb. 2-4, 7, 11: "The Trheepenny Opera," Wofford College

Feb. 3: Poet Dori Sanders, Spartanburg Methodist College

Feb. 4: "From Movies to Big Bands," Converse Wind Ensemble

Feb. 5: USC-Spartanburg Gospel Choir Concert

Feb. 7: Spartanburg County Choral Festival, USC-Spartanburg

Feb. 11: "Gershwin by Request," Converse College

Feb. 17-18: "Tarheel Tales," Spartanburg Youth Theatre

Feb. 20: Chamber Orchestra of the Kremlin, Converse College

Feb. 22-25: "Night, Mother," Theatre Converse

Feb. 22-26: USC-Spartanburg Showstring Players Production TBA

Feb. 28: "An Evening with Langston and Martin," USC-Spartanburg

Mar. 2-4: Spartanburg Methodist College Players

Mar. 2-29: "Sculptures and Installations," Linda McCune

Mar. 3-4: Spartanburg Methodist College Players

Mar. 4-24: Marge Moody Exhibit, Winthrop University Collages, USC-Spartanburg

Mar. 6-26: "Spartanburg County Youth Art Month Exhibit, Spartanburg Arts Center

Mar. 10-12, 16-18: "Joseph and the Amazing Technicolor Dreamcoat," Spartanburg Little Theatre

Mar. 14: Spartanburg Symphony Orchestra and Chorus Pops Concert, Converse College

Mar. 16: Poet Kathryn Stripling Byer, Wofford College Writers Series

Mar. 18: Annual Beaux Arts Ball

Mar. 23-25: Converse College Dance Ensemble

Mar. 24-25: Pirates of Penzance," Spartanburg Repertory Company, USC-Spartanburg

Mar. 24: "Gatlinburg Passion Play," Spartanburg Memorial Auditorium

Mar. 27: Converse Wind Ensemble Concert

Mar. 31-Apr. 1: "Hansel and Gretel," Youth Theatre of Spartanburg

Apr./May: Annual Spartanburg Artists' Guild Juried Exhibition

Apr. 1: "Music of Swing Street" Spartanburg Memorial Auditorium Arena

Apr. 6: Spartanburg Methodist College Singers 7 Band Ensemble Spring Concert

Contact Arts Partnership of Greater Spartanburg, 385 S. Spring St., Spartanburg, SC 29306, 542-ARTS.

CALENDAR OF EVENTS

Fine Arts Center of Kershaw County

Theatre

January: "Godspell"

Special Events

Mar. 7: Shapiro & Smith, dance

Concerts

Feb. 3: Palmetto Pans

Feb. 10: Celebration Gospel Ensemble

Mar. 23: "With Strings Attached,"
(Student Concert)

Gallery

January: Photographs by Deirdre Davie

February: Sculptures of Jesse Guinyard

March: Kershaw County Student Art Exhibit

Contact Fine Arts Center of Kershaw County, PO Box 1498, Camden, SC 29020, 432-0473.

Horry Cultural Arts Council

Jan. 15: A La Carte, First Presbyterian Church

Jan. 20-22: "Fantasticks," Trinity Episcopal Church

Jan. 24: Dallas Brass, Myrtle Beach High School Auditorium

Jan. 27-29: Neil Simon's "Plaza Suite," McCown Auditorium

Jan. 28: "Thamyris," Wheelwright Auditorium

Feb. 5: The Suhrstedt Piano Duo, Ocean Drive Presbyterian Church

Feb. 10-11: "The Case of the Frozen Saints," First Baptist Church

Feb. 10-12, 17-19: "Bad Habits," Grand Strand Senior Center

Feb. 17-18: Community Choral Society's 4th Annual Choral Festival-By-The-Sea, Myrtle Beach High School Auditorium

Feb. 23: San Francisco Pops Orchestra, Myrtle Beach High School Auditorium

Feb. 24-26: "Marat Sade" by Peter Weiss, Wheelwright Auditorium

Feb. 26: "Pajama Game," First Presbyterian Church

Mar. 3: "The Lion, The Witch and the Wardrobe," Wheelwright Auditorium

Mar. 5: Epic Brass in Concert, Ocean Drive Presbyterian Church

Mar. 9: Shapiro and Smith Dance, Wheelwright Auditorium

Mar. 9: March Musicale, Vocal Edition, McCown Auditorium

Mar. 12: Long Bay Symphony, Myrtle Beach High School Auditorium

Mar. 12: Catherine Cook & Kaye Sloan in Concert, Trinity Episcopal Church

Mar. 16: March Musical, A La Carte, McCown Auditorium



Featuring over 115 of the most exciting artistic productions ever, the 1995 Spoleto Festival U.S.A. will be 17 days long, beginning Friday, May 26 and ending on Sunday, June 11. Shown above is Miami City Ballet presenting George Balanchine's full-length ballet, "Jewels," at the 1994 Spoleto Festival U.S.A. (Photo by Luis Castaneda)

Mar. 22: "Anything Goes," Myrtle Beach High School Auditorium
Mar. 26: A Duo Recital, First Presbyterian Church

Contact Horry Cultural Arts Council, PO Box 1139, Conway, SC 29526, 248-7200 or 1-800-868-ARTS.

Limestone College/Cherokee County Arts Council

Mar. 7: Music of the Night: Mac Frampton with Tom Key and Pamela Myers

Contact The Arts Council, Limestone College, Gaffney, SC 29340.

Rock Hill Arts Council

Jan 14: Fundraiser with Alexander Julian

Jan. 16: "Adventures in Learning," Oakland Baptist Church

Feb. 4: Gala, Museum of York County

Feb. 7: "Battle of the Big Bands, McCelvey Center, York
Feb. 11-Mar. 26: "Sacred Ground/Sacred Sky," Museum of York County

Feb. 12-Apr. 2: "New South/Old South/ Somewhere-In-Between," Winthrop University Galleries

Feb. 18: The Best of Gilbert and Sullivan

Feb. 25: Africa Alive, Museum of York County

Mar. 4-Apr. 2: York County Student Arts Exhibition, Museum of York County
Mar. 24-25: Entries Received for 1995 Come-See-Me Art Competition Museum of York County
Mar. 25: Performance, Saffire, Uppity Blues Women
Contact Rock Hill Arts Council, PO Box 3635, 201 Main St., Rock Hill, SC 29732, 328-2787.

Colleges

Anderson College

Jan. 21: "Beauty and the Beast"
Jan. 25-Feb. 26: Mark R. Anderson Exhibit
Feb. 17: "Young Singers Extravaganza"
Mar. 9-12: AC Senior Follies
Mar. 10-26: AC Senior Follies Exhibit
Mar. 31: "South Pacific"
Contact Anderson College, Office of Community Relations, 231-2015.

Bob Jones University

Jan. 16-27: Mid-Year Art Student Exhibition
Jan. 27: Foundation Brass Quintet
Feb. 9: Yarborough & Cowan, duo pianists
Feb. 18: Faculty recital by Alex Fields
Mar. 13-24: Art Exhibition by the BJU Art Faculty
Mar. 14, 16 & 18: "Elixir of Love"
Apr. 1: Faculty Woodwind Chamber Consort
Apr. 6: Russian State Chorus
Contact Bob Jones University, Greenville, SC 29614, 242-5100.

Charleston Southern University

Jan. 27: "On The Road" concert
Feb. 17: "Let Me Call You Sweetheart" concert
Mar. 24: "The Mikado-In Concert"
May 5: Picnic Pops By The Lake
Contact Charleston Southern University, 9200 University Blvd., PO Box 118087, Charleston, SC 29423-8087, 863-8044.

The Citadel

Feb. 13: U.S. Navy Concert Band
Mar. 16: Citadel Talent Show
Apr. 9: Charleston Symphony
Contact The Citadel, 171 Moultrie St., Charleston, SC 29409, 953-5111.

Clemson University

Robert Howell Brooks Center for the Performing Arts
Jan. 24: Graham Scott, pianist
Feb. 3: "When Swing Was King"
Feb. 7: Chamber Orchestra Children's

CALENDAR OF EVENTS

Feb. 9: Concert
 Feb. 23-26: Empire Brass
 Mar. 2: "The Music Man"
 Mar. 4: Jazz Ensemble
 Mar. 7: "Second Samuel"
 Mar. 7: Camellia Johnson
 Mar. 8: Symphonic Band Spring Concert
 Mar. 11-18: Shakespeare IV Festival
 Mar. 12: The Philadelphia Renaissance Wind Band
 Mar. 18: Concert Band Festival
 Mar. 28: Semyon Fridman, cellist/Ayado Yoshida, violinist
 Mar. 29-Apr. 1: "Dance on Tour, Shapiro & Smith"
 Mar. 31: "A Closer Walk with Patsy Cline"

Rudolph E. Lee Gallery

Jan. 9-Feb. 12: Art Studio Faculty Exhibition
 Feb. 20-Mar. 24: "Design: Contemporary Products and Furniture"
 Contact Clemson University, Clemson, SC 29634, 656-3867.

Coastal Carolina University

Jan. 15: "Nashville Writers in the Round"
 Jan. 28: "Thamyris" - Contemporary Music of the Americas
 Mar. 3: "The Lion, The Witch and The Wardrobe"
 Mar. 9: "Shapiro and Smith Dance"
 Apr. 1: Long Bay Symphony and Coastal Carolina Choirs

University Theater

Feb. 24-26: "Marat Sade" by Peter Weiss
 Mar. 24-25: "Tally's Folly"
 Apr. 21-23: "Five Women Wearing the Same Dress"

Contact Coastal Carolina University, PO Box 1954, Conway, SC 29526, 347-3161.

Coker College

Jan. 20: Kent Lyman - Concert
 Jan. 24: Young Concert Artist Series
 Jan. 30-Feb. 24: Robert Lawrence/Installation Sculpture Exhibit
 Feb. 5: Joe Brooks, clarinet
 Feb. 17: "Southern Girls," theatre production
 Feb. 25: "Love to All, Loraine," theatre production
 Feb. 26: Voices of Praise - concert
 Feb. 27-Mar. 31: Tanja Softic/Works On Paper
 Mar. 26: Logan Skelton, piano
 Mar. 29: Ken Lewis Quartet and Jazz Show

Contact Coker College, Hartsville, SC 29550, 383-8000.

College of Charleston

Jan. 16: Rish Berlin, recorder

Jan. 17: Nnenna Ogwo, piano
 Jan. 23-Feb. 22: Noah Jemison, painter
 Jan. 23: Dana Ragsdale, harpsichord
 Jan. 25, Feb. 22 & Mar. 22: Piano Performance Students
 Jan. 26-31: "The Delta Dancer," play
 Jan. 30: D'Anna Fortunato, mezzo-soprano
 Feb. 6: Voice Students
 Feb. 13: Alex Kerr, violin
 Feb. 16, Feb. 23, Mar. 2, 16, 23, 30, & Apr. 6: Student Recital Series
 Feb. 20: Apollo String Quartet
 Feb. 21: Seung-Hee Hyun, piano
 Feb. 23-28: "La Mythologie," play
 Feb. 27-Mar. 29: William Halsey, recent works
 Feb. 27: Eduardo Gilardoni, harpsichord

Mar. 13: Greg Raden, clarinet
 Mar. 20: Wing Ho and Timothy Lees, violin and viola
 Mar. 27: Charleston Pro Musica
 Mar. 31: Juror Carrie Przybilla, lecture
 Apr. 3-26: Young Contemporaries Exhibition

Apr. 3: William D. Gudger, organist
 Apr. 6-11: "Six Characters in Search of an Author," play

Contact School of the Arts, College of Charleston, Charleston, SC 29424, 953-8228.

Columbia College

Jan. 30-Feb. 24: Judy Hubbard, mixed media
 Jan. 30: Lanny Palmer/Richard Veale Recital (all Cole Porter)
 Feb. 10-12: Seventh Columbia College All-Female High School Band Clinic
 Feb. 11: CCWE Concert
 Feb. 11: Faculty Showcase
 Feb. 12: Palmetto Brass
 Feb. 12: Clinic Band Concert
 Mar. 2: Lee Luvisi, piano recital
 Mar. 3-4: Lee Luvisi, piano workshop
 Mar. 6: David Edwards, piano recital
 Mar. 3-31: Stephen Nevitt, recent works
 Mar. 20: Alan Weinberg, piano recital
 Mar. 20-24: Shapiro & Smith Dance Residency
 Mar. 23: SoSoHo: Shapiro & Smith Performance
 Mar. 24: Hi C's Program
 Mar. 28: Columbia College Choir Spring Concert
 Apr. 3: Greg Pepetone, piano recital
 Apr. 4: Columbia College Chamber Ensemble Spring Concert
 Apr. 5-7: Spring Dance Concert
 Contact Columbia College, Columbia, SC 29203, 786-3850.

Converse College

Jan. 8: Ann Rylands and Lera Borden, faculty recital
 Jan. 24: Spartanburg Symphony
 Jan. 27-29, Feb. 1-4: "Vegetable Soup Troupe," theatre production
 Feb. 4: Converse College Wind Ensemble
 Feb. 20: Chamber Orchestra of the Kremlin
 Feb. 22-25: "Night, Mother," theatre production
 Mar. 14: Spartanburg Symphony POPS Concert
 Mar. 24-25: Converse College Dance Ensemble
 Mar. 27: Converse College Wind Ensemble
 Apr. 10: Dr. Douglas Weeks, faculty recital
 Apr. 21-23, 26-29: "In August We Play the Pyrennes," theatre production
 Apr. 24: The Mendelssohn String Quartet with Ursula Oppens
 May 1: Spartanburg Symphony
 May 5: Converse College Opera Workshop
 May 16: Converse Wind Ensemble
 Contact Converse College, Spartanburg, SC 29321, 596-9700.

Erskine College

Feb. 20: "Music of the Night," Mac Frampton & Company
 Feb. 27: Matthew Manwarren, pianist
 Mar. 2-4: "Once Upon a Mattress," Erskine Players Musical Production
 Mar. 13: "My Children" My Africa!," Erskine Fine Arts Series
 Mar. 23: Joy Powell and Beth Tuten, voice recital
 Contact Erskine College, Two Washington St., Due West, SC 29639, 379-8858.

Francis Marion University

Jan. 9-Feb. 2: "Southern Visions" traveling exhibition and three-dimensional works by Peter Lenzo
 Jan. 31: Barbara and Gerhardt Suhrstedt, piano duettists
 Feb. 7, Mar. 7: Artwork and a chamber music recital
 Feb. 22-25: Sophocles' "Oedipus the King"
 Contact University Relations, Francis Marion University, PO Box 100547, Florence, SC 29501-0547, 661-1220.

Furman University

Jan. 9: Arden Trio
 Jan. 19-21: Church Music Conference
 Jan. 25-29, 31-Feb. 4: "Cotton Patch Gospel," play

CALENDAR OF EVENTS

Jan. 26-28: University Opera Theatre production, "Carousel"
 Jan. 27: The Australian String Quartet
 Jan. 30: Dr. A.V. Huff, lecture, "What Really Matters"
 Feb. 7: Prism Concert
 Feb. 11: Greenville Chorale Concert
 Feb. 17: University Jazz Band Nostalgia Dance
 Feb. 21: University Chamber Orchestra Concert
 Mar. 3: University Band and Jazz Band Concert
 Mar. 14: Carolina Youth Symphony Concert
 Mar. 16: University Concert Band Concert
 Mar. 17: University Singers Concert
 Mar. 21: University Chorus Concert
 Mar. 27: Ysaye Quartet
 Contact Furman University, 3300 Poinsett Highway, Greenville, SC 29613, 294-2185.

Lander University

Monsanto Gallery

January: Spence Guerin, series of portraits
 February: S.C. Scholastic Art Awards
 March: Brian Rust, sculpture
Events
 Jan. 24: Dr. Lila Noonkester, faculty voice recital
 Jan. 26: Student Honors Recital
 Jan. 28: Jeffrey Siegel, "Keyboard Conversations"
 Feb. 2: Gloria Naylor, author/educator
 Feb. 4: Lander University Choral Festival
 Feb. 15-18: "Twilight Crane," theatre production
 Feb. 23: Ballet Theatre de Bordeaux, "The Four Seasons"
 Mar. 2: Piano Festival Recital
 Mar. 21: Arkansas Repertory Theatre, "The Rainmaker"
 Mar. 22-25: One-Act Plays, theatre production
 Contact Lander University, Greenwood, S.C. 29649, 229-8329.

Newberry College

Jan. 25: "Julian of Norwich"
 Feb. 13: Dr. Harvey Rosenfeld, author
 Feb. 15: Representative Robert Sheheen, lecture
 Feb. 20: David Kim in Concert
 Feb. 23-26: Newberry College Theatre Production, TBA
 Mar. 2: Artist Steve Nevitt, gallery talk & art exhibit
 Mar. 14: J. Michael Grant, organ
 Mar. 18: Newberry College Jazz Festival
 Mar. 20: Southeastern String Quartet

Contact Newberry College, 2100 College St., Newberry, SC 29108, 321-5142.

Presbyterian College

Music

Jan. 17: "An Evening of Stride, Swing and Boogie Piano" with Judy Carmichael
 Jan. 27: PC Piano Clinic Concert featuring Alexander Peskanov
 Feb. 12: "Broadway Cabaret"
 Feb. 17: "The Best of Gilbert and Sullivan" by the D'Oyly Carte Opera Company
 Feb. 23: PC Wind Ensemble Winter Concert
 Feb. 26: "Gospel Extravaganza"
 Mar. 24: Terrence Farrell, classical guitar
 Mar. 28: Nan Ellis, piano recital
 Mar. 31: Greenville Symphony Chamber Orchestra

Theater

Jan. 31: "Equus" performed by the National Players
 Mar. 22-25: "Drood" performed by the PC Players

Special Events

Jan. 24: Knight Program in Applied Ethics, "Environmental Ethics"
 Feb. 20-22: Arnold Symposium, "The Media and the Future"
 Contact Presbyterian College, Clinton, SC 29325, 833-2820.

University of South Carolina

Opera

Feb. 11-12: "The Prima Dona"
 Apr. 28-30: "Cosi fan tutte"
 Contact University of South Carolina, Columbia, SC 29208, 777-2458.

University of South Carolina Symphony & Chamber Orchestras

Feb. 23: All-Tchaikovsky program
 Mar. 21: Composer Samuel Jones and pianist Shi Shucheng with Chamber Orchestra
 Apr. 11: "Elijah" with all USC choral groups
 Contact University of South Carolina School of Music, 251-6333.

Winthrop University

Jan. 24: Brass Faculty Ensemble
 Thru Feb. 5: Art and Design Faculty Exhibition
 Feb. 8-11: Winthrop Dance Theatre, new works by Sandra Neels
 Feb. 12-Apr. 2: "New South/Old South/Somewhere In Between" exhibit
 Feb. 12-Apr. 2: Roger Manley/Fires, Favors, Melancholies exhibit
 Feb. 18: Fine Arts Preview Lecture

Feb. 18: "The Best of Gilbert and Sullivan"
 Mar. 17: Winthrop Jazz Voices
 Mar. 19: All-State Chorus Concert
 Mar. 23: Winthrop Percussion Ensemble
 Mar. 25: Fine Arts Preview Lecture
 Mar. 25: "Saffire: The Uppity Blues Women"
 Mar. 27-Apr. 1: "Night Mother." Winthrop Theatre production
 Apr. 7: Fine Arts Preview Lecture
 Apr. 7-8: "Shapiro & Smith Dance Company"
 Apr. 8-May 14: MFA Thesis Exhibitions
 Apr. 11: Winthrop Chorale
 Apr. 12: Winthrop Guitar Ensemble
 Apr. 13: Winthrop Symphonic Band
 Apr. 15-22: "A Midsummer Night's Dream," Winthrop Theatre production
 Apr. 18: Winthrop Jazz Ensemble
 Apr. 20: Winthrop Glee Club
 Apr. 24: Winthrop Brass Ensemble
 Contact Winthrop University, School of Visual and Performing Arts, 323-2250.

Wofford College

Writers Series

Mar. 16: Kathryn Stripling Byer, poet
Wofford Foreign Film Series
 February: *The Story of Qiu Ju*, Chinese
 March: *The ACCOMPANIST*, French
Sandor Teszler Art Gallery
 Jan. 8-31: exhibit by Italian artist Romana Gennaro
 February: Exhibit from Museum of Southern Jewish Experience in Mississippi
 March: Wofford College portrait collection

Theatre Workshop

Feb. 2-4, 7-11: "The Threepenny Opera"
 Apr. 13-15, 18-22: "Equus"
 Contact Wofford College, 429 N. Church St., Spartanburg, SC 29303, 597-4180.

Museums

Charleston Museum

2nd Saturday Events

January: Historic Crafts
 February: African-Americans: Storytelling and Scavenger Hunts
 March: Women/Children/Families
 April: Civil War, re-enactors 54th Massachusetts & 10th S.C. regiments

2nd Thursday Events

Jan. 12: Mammals: skins & mounts
 Feb. 9: Privies to Plumbing: Historic Sanitation

CALENDAR OF EVENTS



Duane Hanson's "Self Portrait with Model," life size polyvinyl sculpture, is included in the Columbia Museum's "What's for Dinner?" exhibition, which runs until March 5.

Mar. 9: Conservation & Preservation
Contact Charleston Museum, 360 Meeting St.,
Charleston, SC 29403, 577-6465.

Columbia Museum of Art

Trustees Gallery

Thru Mar. 5: What's For Dinner"
Mar. 24-May 21: A Journey to Hindoostan:
Romantic Views of India,
1780-1860

The Paper Gallery

Thru Jan. 8: Anna Heyward Taylor: The
Beebe Period

Special Events

Mar. 10: Columbia Museum of Art Gala
Baker & Baker Concert Series

Jan. 8: Upton Trio

Feb. 12: Bruce Schoonmaker, baritone

Mar. 5: Palmetto Arts Trio

Contact Columbia Museum of Art, Bull & Senate
Streets, Columbia, SC 29201, 799-2810.

Florence Museum

Thru Jan. 30: Friends of the Florence
Museum Miniature Art Com-
petition and photography by
Anne Lane

Contact Florence Museum, 558 Spruce St.,
Florence, SC 29501, 662-3351.

Gibbes Museum of Art

Thru Jan. 6: Registration for Winter Studio
Session

Jan. 26-Mar. 26: Informing Spirit: Art from the
American Southwest and West
Coast Canada, 1925-1945

Mar. 13-24: Registration for Spring Studio
Session

Apr. 2-May 28: Alone in a Crowd, 106 prints
by 42 African-American artists
of the 1930's-40's

Apr. 6-May 7: From Deep Roots to New
Ground: The Gullah Land-
scape of Jonathan Green
Thru June: The Charleston Reading Series
at the Gibbes, Sunday after-
noons

Contact Gibbes Museum of Art, Charleston, SC
29401, 722-2706.

Greenville County Museum of Art

Thru Jan. 8: Nostalgic Journey: American
Illustration from the collection
of the Delaware Art Museum

Thru Jan. 15: Catherine Murphy

Jan. 11-Feb. 26: Radcliffe Bailey

Mar. 15-May 14: Greenville Collects: Wildlife
and Sporting Art

Mar. 8-Apr. 23: Blake Praytor

Contact Greenville County Museum of Art, 420 Col-
lege St., Greenville, SC 29601, 271-7570.

I.P. Stanback Museum

Jan. 22-Mar. 30: The Art, Culture and History of
Peoples of the Northern Great
Basin: The Prehistory of
Warner Valley, Nevada

Apr. 15-May 20: 22nd Annual Student Exhi-
bition

I.P. Stanback Museum, SC State University, 300 Col-
lege St., NE, Orangeburg, SC 29117, 536-7174.

McKissick Museum

Thru Feb. 12: Biannual Art Faculty Exhibition
Jan.-Mid-Mar.: Madness in American: The
Origins of American Psychiatry
from Pennsylvania Hospital
(Est. 1751) to the American
Psychiatric Association (Est.
1844)

Feb. 26-Apr. 16: Josiah Wedgewood: Experi-
mental Potter

Mid-Mar.-Mid-Apr.: Annual Student Art Exhibition
Contact McKissick Museum, University of South Car-
olina, Columbia, SC 29208, 777-7251.

Museum of York County

Springs Gallery

Thru Jan. 22: Southern Visions Photography
Exhibit

Feb. 11-Mar. 26: Sacred Ground, environmental
sculpture by Joe Dancer

Alternative Gallery

Thru Feb. 19: For Goodness Snakes
Mar. 4-Apr. 2: Student Art

Local Accent Gallery

Thru Jan. 13: Tina Manley, children's
photographs

Jan. 21-Mar. 26: Elsa Turner, collages

Vernon Grant Gallery

Thru Jan 15: Vernon Grant Santas

Jan. 28-Oct. 29: Vernon Grant War Paintings
Contact Museum of York County, 4621 Mt. Gallant
Rd., Rock Hill, SC 29732, 329-2121.

South Carolina State Museum

Exhibits

Ongoing: S.C. Connections: Art, Fine
and Decorative

Thru Mar. 5: Brain Teasers

Thru June 1995: The Big One that Didn't Get
Away

Thru May 28, 1995: Changing Minds, Opening
Doors: A South Carolina Per-
spective on Mental Health
Care

Feb. 3-May 31: Triennial '95

Events

January: Saluda County Month

March: Jasper County Month

Jan. 1, Feb. 5 &

Mar. 5: Free Sundays

Contact S.C. State Museum, 301 Gervais St.,
Columbia, SC 29202, 737-3014. On week-ends,
call 737-4978.



Bob Doster has placed his award-winning metal sculptures with collectors in Europe, South America, Asia, and Canada. His work is currently being shown nationally.

Artist Profile

Metal Sculptor Bob Doster

Metal sculptor Bob Doster is a native of Lancaster, South Carolina, where he maintains a studio. Doster has been active in the South Carolina Arts Commission's Arts In Education and Mobile Arts programs. He has taught over fifty-thousand students in his years of education and keeps an active interest in introducing young South Carolinians to the arts.

Doster, whose work is currently being shown nationally, has received numerous awards for his metal sculptures, including a 1st place award in sculpture at the 1994 South Carolina State Fair Competition. He has placed his work with collectors in Europe, South America, Asia and Canada.

Upcoming Arts Commission DEADLINES

Grant Guidelines: (Please note deadline changes)

Revised guidelines for FY:96 and FY:97 have been mailed to Arts Commission grant applicants. A single booklet contains guidelines/ applications for both individuals and organizations. For more information, call the Arts Commission, 734-8696.

Grants:

General Support.....	October 15, 1995
Artist Project Support.....	November 15, 1995
Organization Project Support.....	November 15, 1995
Fellowships	September 15, 1995
Quarterly Grants (including Multicultural Arts Development Grant & Design Assistance Grant).....	February 15, 1995
.....	May 15, 1995
.....	August 15, 1995
.....	November 15, 1995
Folk Arts Grants	January 15, 1995
.....	August 15, 1995
New Works & Guest Choreographer Director Grants	January 15, 1995
Arts Education Initiative.....	February 15, 1995
Community Tour Presenter Application Deadline	March 1, 1995
.....	July 1, 1995
.....	November 1, 1995

Program Events/Deadlines:

AEI Booking Conference	January 12, 1995
1995 Performing Arts Showcase	January 19-21, 1995
Triennial Exhibition	February 3-May 31, 1995
NewView Satellite Showcase	March 1, 1995
Verner Awards Presentation.....	Spring 1995
Fiction Project	April 3, 1995



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(803) 734-8696

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ARTIFACTS Copy Due Deadlines:

April/May/June.....	January 17, 1995
July/August/September.....	April 18, 1995
October/November/December.....	July 17, 1995
January/February/March.....	October 18, 1995